

2 Alto Saxophone  
in E $\flat$

# SAN ANTONIO

## 1. The Summons

John Harbison  
(1994)

$\text{♩} = 180-200$

21

24

no vibrato

*pp* *mp*

32

*pp* *mf*

36

(cresc.)

40

(cresc.)

43

*ff*

47

*sf*

50



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### 2. Line Dance

♩ = 150-180

6

11

*p* accompanying *mp* *p*

17

connected *mp* *p* still accompanying

23

*mf* *pp*

29

*fp*

35

6 solo *fp*

41

*p* > *pp* *p* *mp*

47

53

58

63

67

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### 3. Couples' Dance

♩ = 108-120

mf

sf

mf

5

sf

f

sf

ff

dim.

sf

sf

mf

10

f

mf

f

cresc.

14

sf

sf

dim.

mp

sr

18

mp

21

p

24

27

mp

31

(cresc.)

36



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