

The Beatles

Yesterday • I wanna hold your hand • Michelle
Yellow Submarine • Hey Jude • Eleanor Rigby
Penny Lane • Ob-la-di, Ob-la-da

for Horn in F & Piano

EMR 923K



"Yesterday"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96 poco rit.

Piano *p*

5 a tempo

10

15

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"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "Ob-la-di, Ob-la-da" © 1968
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EMR 923
EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

4

25

poco rit.

"I wanna hold your hand"

Vivace ♩ = ca. 132

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

5

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6

"Michelle"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Moderato ♩ = ca. 56

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Musical score for measures 25-30. The piece is in 4/4 time with a key signature of one flat. The melody is in the right hand, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment.

Musical score for measures 31-36. The melody continues in the right hand, featuring a triplet in measure 31. The left hand accompaniment remains consistent.

Musical score for measures 37-42. The tempo is marked *Rall.* (Ritardando). The melody in the right hand concludes with a fermata. The left hand accompaniment ends with a final chord.

"Yellow Submarine"

John F

Allegro ♩ = ca. 120

Musical score for measures 1-6 of "Yellow Submarine". The tempo is marked *Allegro* with a quarter note equal to approximately 120 beats per minute. The melody is in the right hand, starting with a mezzo-forte (*mf*) dynamic. The left hand accompaniment is marked *f* (forte).

Musical score for measures 1-4 of "Hey Jude". The piece is in 4/4 time with a key signature of one flat. The melody is in the right hand, starting with a fortissimo (*ff*) dynamic. The left hand accompaniment is also marked *ff*.

"Hey Jude"

Sostenuto ♩ = ca. 69

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 5-12 of "Hey Jude". The tempo is marked *Sostenuto* with a quarter note equal to approximately 69 beats per minute. The melody in the right hand is marked *p* (piano). The left hand accompaniment is marked *p* and *sempre legato*.

Musical score for measures 13-18 of "Hey Jude". The melody in the right hand features a first ending bracket (1.) and a second ending bracket (2.). The left hand accompaniment continues with a steady rhythm.

Musical score for measures 19-24 of "Hey Jude". The melody in the right hand is marked *mf* (mezzo-forte). The left hand accompaniment is marked *mf*.

"Penny Lane"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = \text{ca. } 112$

Musical score for measures 1-4 of "Penny Lane". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

Musical score for measures 5-8 of "Penny Lane". The score includes first and second endings, indicated by '1.' and '2.'. Dynamics include *f*.

Musical score for measures 9-12 of "Penny Lane". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Musical score for measures 13-16 of "Penny Lane". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for measures 17-20 of "Penny Lane". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for measures 21-24 of "Penny Lane". The score includes a *poco rit.* marking and a *p* dynamic. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

"Ob-la-di, Ob-la-da"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivo $\text{♩} = \text{ca. } 120$

Musical score for measures 1-4 of "Ob-la-di, Ob-la-da". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sim.*

Musical score for measures 5-8 of "Ob-la-di, Ob-la-da". The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand.