

PRELUDE I

B $\flat$ CLARINET

By
GEORGE GERSHWIN
Arranged by James Cohn

Allegro ben ritmato e deciso (M.M. $\text{♩} = 100$)

a tempo

f con licenza

f

pp *cresc.*

f *p* *cresc.*

p *cresc.*

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PRELUDE II

CLARINET IN A

By
GEORGE GERSHWIN
Arranged by James Cohn

Andante con moto e poco rubato (M.M. ♩=88) (5)



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PRELUDE III

B $\flat$ CLARINET

By
GEORGE GERSHWIN
Arranged by James Cohn

Allegro ben ritmato e deciso (M.M. $\text{♩} = 116$) *rit.* *a tempo*

The musical score for B $\flat$ Clarinet of "Prelude III" by George Gershwin, arranged by James Cohn, is presented in 2/4 time with a key signature of two flats (B $\flat$ major). The tempo is marked "Allegro ben ritmato e deciso" with a metronome marking of 116 beats per minute. The score begins with a triplet of eighth notes, followed by a measure with a "rit." (ritardando) marking. The tempo then returns to "a tempo". The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features several triplet markings. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated in circles. A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the page.



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Full Score

PRELUDE I

By
GEORGE GERSHWIN
Arranged by James Cohn

Allegro ben ritmato e deciso (M.M. ♩=100)

a tempo

B♭ Clarinet

f con licenza

Piano

a tempo

ff

+8vb

sim.

5

5

10

10