

AMERICANA COLLECTION

FOR BAND AND ORCHESTRA

(CHORAL EDITIONS FOR MIXED VOICES AND TREBLE VOICES ALSO PUBLISHED)

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INSTRUMENTATION

D \flat Piccolo	Third & Fourth F Horns
C Flutes	First Trombone \mathcal{T} (Band)
E \flat Clarinet	Second Trombone \mathcal{T} (Band)
First B \flat Clarinet (Band)	Third Trombone \mathcal{T} (Band & Orchestra)
Second B \flat Clarinet (Band)	Baritone \mathcal{B}
Third B \flat Clarinet (Band & Orchestra)	Baritone \mathcal{T}
Fourth B \flat Clarinet (Band & Orchestra)	B \flat Bass \mathcal{B}
Alto Clarinet	Basses
Bass Clarinet	Drums
Oboe	Tympani
Bassoons	Bell Lyra
First Alto Saxophone	First Violin (Regular)
Second Alto Saxophone	First Violin A (First Position)
Tenor Saxophone	First Violin B
Baritone Saxophone	Second Violin
First B \flat Cornet (Solo)	Viola
Second B \flat Cornet	Cello
Third B \flat Cornet	String Bass
First E \flat Horn	Guitar
Second E \flat Horn	Piano Accordion
Third & Fourth E \flat Horns	Piano Conductor
First F Horn	Choral Edition Treble Voices (S.S.A.)
Second F Horn	Choral Edition Mixed Voices (S.A.T.B.)

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The Star-Spangled Banner

Piano Conductor
FRANCIS SCOTT KEY

SERVICE VERSION

JOHN STAFFORD SMITH
Arr. by HENRY W. DAVIS

With spirit (♩ = 104)
Preparation

1

(9)

(13) (17)
Fl. tr.

This arrangement is based upon the suggestions contained in the National Anthem Commi

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(21) Cho. (♩ = 96)
(25)

Broaden
(29)

*Introduction *ad lib.*

Taps

Penn Military College

U.S. Army Bugle Call

Largo
Preparation

2

(5)

*Introduction *ad lib.*

Trb.

America, the Beautiful

KATHARINE LEE BATES

SAMUEL A. WARD

Moderato
Preparation

3

mf

Fl.

Bar.

(5)

Fl.

(9)

Cello

Bar. 7

(13)

Fl.

Introduction *ad lib.*

Detailed description: This musical score is for the piece 'America, the Beautiful'. It is written for a Flute (Fl.) and Piano. The tempo is 'Moderato' and it begins with a 'Preparation' section. The score is divided into three systems. The first system shows the Flute and Piano parts, with a dynamic marking of *mf*. The second system includes a Cello part and continues the Flute and Piano parts. The third system features a Flute part and Piano accompaniment, with a section marked 'Introduction *ad lib.*'. Measure numbers (5), (9), and (13) are indicated at the start of their respective lines.

Hail, Columbia!

JOSEPH HOPKINSON

PHILIP PHILE (?)

Maestoso
Preparation

4

f

(5)

Detailed description: This musical score is for the piece 'Hail, Columbia!'. It is written for Piano. The tempo is 'Maestoso' and it begins with a 'Preparation' section. The score is divided into two systems. The first system shows the Piano part with a dynamic marking of *f*. The second system continues the Piano part. A measure number (5) is indicated at the start of the second system.

(21) Introduction *ad lib.*

America

(My Country, 'Tis of Thee)

SAMUEL FRANCIS SMITH

HENRY CAREY (?)

Marcato Preparation w.w. 8va (5) Fis.

mf

6

Bar.

(9) tr. (13) Introduction *ad lib.*

God of Our Fathers

DANIEL C. ROBERTS

GEORGE W. WARREN

Maestoso
Preparation

9

Cor. *f* $\text{\textcircled{3}}$

Bar. Cello

w.w.

(7)

w.w.

(11)

w.w.

(15)

The First Noel

Traditional

Con spirito
Preparation

40

mf

(5)

(9)

(13)

(17)

Bar.

Jingle Bells

J. P.

J. PIERPONT

Con spirito
Preparation
w.w. 8va
mf Trpt.
Fl
Bar
45
(5)

(9)

(13) (17) Trpt.
Fls.
Bar.

(21)

A Mighty Fortress is Our God

M.L.

MARTIN LUTHER

Maestoso

Preparation
w.w. 8va

mf

61

This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a vocal line that includes a 'Preparation' section. The piano accompaniment is in 4/4 time and begins with a dynamic marking of *mf*. The number '61' is printed to the left of the piano staff.

(5)

(9)

This system contains the next two staves of music. The vocal line continues from the previous system, with measure numbers (5) and (9) indicated above it. The piano accompaniment continues with the same *mf* dynamic.

(13)

This system contains the final two staves of music on this page. The vocal line continues, with measure number (13) indicated above it. The piano accompaniment continues with the same *mf* dynamic.

The Man on the Flying Trapeze

Waltz moderato
Preparation
w.w. 8va

Old Favorite

67

(5)

mf Fl.

mf

(9)

Introduction *ad lib.*

(13)

Little Brown Jug

Scherzo
Preparation
w.w. 8va

JOE WINNER

68

(5)

mf Fl.

mf Bar.

(9)