

# AMERICANA COLLECTION

## FOR BAND AND ORCHESTRA

(CHORAL EDITIONS FOR MIXED VOICES AND TREBLE VOICES ALSO PUBLISHED)

Compiled, Arranged, and Edited with the Supervision and Suggestions of:

ARTHUR H. BRANDENBURG

JOSEPH E. SKORNICKA

WALTER C. WELKE

LOUIS G. WERSEN

HARVEY S. WHISTLER

### INSTRUMENTATION

|  |   |
|--|---|
| D $\flat$ Piccolo                            | Third & Fourth F Horns                          |
| C Flutes                                     | First Trombone $\mathcal{T}$ (Band)             |
| E $\flat$ Clarinet                           | Second Trombone $\mathcal{T}$ (Band)            |
| First B $\flat$ Clarinet (Band)              | Third Trombone $\mathcal{T}$ (Band & Orchestra) |
| Second B $\flat$ Clarinet (Band)             | Baritone $\mathcal{B}$                          |
| Third B $\flat$ Clarinet (Band & Orchestra)  | Baritone $\mathcal{T}$                          |
| Fourth B $\flat$ Clarinet (Band & Orchestra) | B $\flat$ Bass $\mathcal{B}$                    |
| Alto Clarinet                                | Basses  |
| Bass Clarinet                                | Drums   |
| Oboe   | Tympani   |
| Bassoons                                     | Bell Lyra                                       |
| First Alto Saxophone                         | First Violin (Regular)                          |
| Second Alto Saxophone                        | First Violin A (First Position)                 |
| Tenor Saxophone                              | First Violin B                                  |
| Baritone Saxophone                           | Second Violin                                   |
| First B $\flat$ Cornet (Solo)                | Viola   |
| Second B $\flat$ Cornet                      | Cello   |
| Third B $\flat$ Cornet                       | String Bass                                     |
| First E $\flat$ Horn                         | Guitar  |
| Second E $\flat$ Horn                        | Piano Accordion                                 |
| Third & Fourth E $\flat$ Horns               | Piano Conductor                                 |
| First F Horn                                 | Choral Edition Treble Voices (S.S.A.)           |
| Second F Horn                                | Choral Edition Mixed Voices (S.A.T.B.)          |

**RUBANK**<sup>®</sup>

 **HAL•LEONARD**<sup>®</sup>  
CORPORATION  
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53219



## C O N T E N T S



|                                       | No. |  | No. |
|---------------------------------------|-----|--|-----|
| Abide With Me.....                    | 53  | Last Rose of Summer, The.....                    | 31  |
| Adeste Fideles.....                   | 43  | Lead, Kindly Light.....                          | 57  |
| All Through the Night.....            | 50  | Little Brown Jug.....                            | 68  |
| Alma Mater.....                       | 62  | Loch Lomond.....                                 | 35  |
| Aloha Oe.....                         | 34  | Love's Old Sweet Song.....                       | 22  |
| America.....                          | 6   | Man on the Flying Trapeze.....                   | 67  |
| America, the Beautiful.....           | 3   | Marines' Hymn, The.....                          | 11  |
| A Mighty Fortress is Our God.....     | 61  | Maryland! My Maryland!.....                      | 17  |
| Auld Lang Syne.....                   | 71  | Mighty Fortress is Our God, A.....               | 61  |
| Band Played On, The.....              | 66  | My Country, 'Tis of Thee.....                    | 6   |
| Battle Hymn of the Republic.....      | 8   | My Faith Looks Up to Thee.....                   | 60  |
| Beautiful Dreamer.....                | 30  | My Old Kentucky Home.....                        | 19  |
| Bicycle Built for Two.....            | 65  | Nearer, My God, to Thee.....                     | 56  |
| Blow the Man Down.....                | 63  | Nobody Knows the Trouble I've Seen.....          | 33  |
| Camptown Races.....                   | 28  | Now the Day is Over.....                         | 54  |
| Carry Me Back to Old Virginy.....     | 32  | O Come, All Ye Faithful.....                     | 43  |
| Columbia, the Gem of the Ocean.....   | 5   | Oh, Faithful Pine.....                           | 17  |
| Come, Ye Thankful People.....         | 39  | Oh! Susanna.....                                 | 27  |
| Cradle Song.....                      | 23  | Old Black Joe.....                               | 21  |
| Crusaders' Hymn.....                  | 52  | Old Folks at Home.....                           | 16  |
| Daisy Bell.....                       | 65  | Old Hundred.....                                 | 59  |
| Deck the Hall.....                    | 49  | O, Little Town of Bethlehem.....                 | 51  |
| Dixie.....                            | 13  | Onward, Christian Soldiers.....                  | 55  |
| Doxology, The.....                    | 59  | Patriot's Prayer.....                            | 10  |
| Fairest Lord Jesus.....               | 52  | Praise God, From Whom All Blessings<br>Flow..... | 59  |
| Farewell to Thee.....                 | 34  | Rock of Ages.....                                | 58  |
| Finlandia.....                        | 10  | Sailing.....                                     | 64  |
| First Noel, The.....                  | 40  | Short'nin' Bread.....                            | 26  |
| Forgotten Yesterdays.....             | 38  | Silent Night.....                                | 42  |
| For He's a Jolly Good Fellow.....     | 69  | Silver Threads Among the Gold.....               | 37  |
| From the Halls of Montezuma.....      | 11  | Star-Spangled Banner, The.....                   | 1   |
| God of Our Fathers.....               | 9   | Swanee River.....                                | 16  |
| Good Night, Ladies.....               | 72  | Sweet and Low.....                               | 24  |
| Hail, Columbia!.....                  | 4   | Swing Low, Sweet Chariot.....                    | 29  |
| Hail! Hail! The Gang's All Here.....  | 70  | Taps.....  | 2   |
| Hail to the Chief.....                | 7   | Tramp! Tramp! Tramp!.....                        | 12  |
| Hark! The Herald Angels Sing.....     | 46  | Viennese Melody.....                             | 38  |
| Home on the Range.....                | 20  | When Johnny Comes Marching Home.....             | 14  |
| Home, Sweet Home.....                 | 18  | While Shepherds Watched Their Flocks.....        | 44  |
| In the Gloaming.....                  | 25  | Yankee Doodle.....                               | 15  |
| It Came Upon the Midnight Clear.....  | 41  |  |     |
| Jeanie with the Light Brown Hair..... | 36  |  |     |
| Jingle Bells.....                     | 45  |  |     |
| Jolly Old Saint Nicholas.....         | 48  |  |     |
| Joy to the World.....                 | 47  |  |     |

**ABIDE WITH ME** WM. H. MONK

Basses *Cantabile*

53 *mf* (5) (9) (13) \*

**NOW THE DAY IS OVER** JOSEPH BARNBY

54 *Con grazia* *mf* (5) \*

**ONWARD, CHRISTIAN SOLDIERS** ARTHUR S. SULLIVAN

55 *Marcato* *mf* (5) (9) (13) (17) (21) \*

26

**THE STAR-SPANGLED BANNER** JOHN S. SMITH  
Arr. by H. W. Davis

Basses (Tuba; Orchestra) *Service Version*

1 *With spirit* *f* (5) (9) (13) (17) *One tuba only* (21) *a2* (25) *Broaden* (29) *ff*

*This arrangement is based upon the suggestions contained in the National Anthem Committee Code of 1942.*

**TAPS** U.S. Army Bugle Call

2 *Largo* *mf* (5) \*

2 Copyright Renewed Copyright MCMXLIII by Rubank, Inc., Chicago, Ill. International Copyright Secured

**COLUMBIA, THE GEM OF THE OCEAN** Traditional

Basses *Maestoso*

5 *f* (5) (9) (13) (17) (21) \*

**AMERICA** (My Country, 'Tis of Thee) HENRY CAREY (?)

6 *Marcato* *mf* (5) (9) (13) \*

**NEARER, MY GOD, TO THEE**

Basses *Andante*

56 *mp* (5) (9) (13) \*

**LEAD, KINDLY LIGHT**

57 *Con gusto* *mp* (5) (9) (13) \*

**ROCK OF AGES**

58 *Marcato* *mf* (5) (9) \*

**AMERICA, THE BEAUTIFUL**

Basses *Moderato*

3 *mf* (5) (9) (13) \*

**HAIL, COLUMBIA!**

4 *Maestoso* *f* (5) (9) (17) (25) \*

**HAIL TO THE CHIEF**

Basses *Marziale*

7 *mf* (5) (9) (13) \*

**BATTLE HYMN OF THE REPUBLIC**

8 *Con brio* *mf* (5) (9) (13) \*

### GOD OF OUR FATHERS

Basses

G. W. WARREN

**Maestoso**

Musical notation for 'God of Our Fathers' in bass clef, 4/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 1, 3, 7, 11, 15, and 19. The piece ends with a double bar line and the marking 'D.C.'.

### FINLANDIA (Patriot's Prayer)

JEAN SIBELIUS

**Con espressivo**

Musical notation for 'Finlandia' in bass clef, 4/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 5, 9, 13, 17, and 21. The piece ends with a double bar line.

6

### SILENT NIGHT

Basses

FRANZ GRUBER

**Cantabile**

Musical notation for 'Silent Night' in bass clef, 3/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 5, 9, and 13. The piece ends with a double bar line.

### O COME, ALL YE FAITHFUL (Adeste Fideles)

JOHN READING

**Maestoso**

Musical notation for 'O Come, All Ye Faithful' in bass clef, 4/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 5, 9, 13, and 17. The piece ends with a double bar line.

### WHILE SHEPHERDS WATCHED THEIR FLOCKS

G. F. HANDEL

**Moderato**

Musical notation for 'While Shepherds Watched Their Flocks' in bass clef, 4/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 5, 9, and 13. The piece ends with a double bar line.

22

### THE MARINES' HYMN (From the Halls of Montezuma)

Basses

Marcia

Musical notation for 'The Marines' Hymn' in bass clef, 4/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 5, 9, 13, 17, 21, 25, and 29. The piece ends with a double bar line.

Copyright 1919 by U.S. Marine Corps. Used by special permission.

### TRAMP! TRAMP! TRAMP!

Marcato

Musical notation for 'Tramp! Tramp! Tramp!' in bass clef, 4/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 5, 9, 13, and 17. The piece ends with a double bar line.

### JINGLE BELLS

Basses

Con spirito

Musical notation for 'Jingle Bells' in bass clef, 4/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 5, 9, 13, 17, 21, and 25. The piece ends with a double bar line.

### HARK! THE HERALD ANGELS SING

FEI

Moderato

Musical notation for 'Hark! The Herald Angels Sing' in bass clef, 4/4 time. It features a melody with a fermata on the first measure. Rehearsal marks are at measures 5, 9, and 13. The piece ends with a double bar line.