

# AMERICANA COLLECTION

## FOR BAND AND ORCHESTRA

(CHORAL EDITIONS FOR MIXED VOICES AND TREBLE VOICES ALSO PUBLISHED)

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### INSTRUMENTATION

D $\flat$ Piccolo	Third & Fourth F Horns
C Flutes	First Trombone $\mathcal{T}$ (Band)
E $\flat$ Clarinet	Second Trombone $\mathcal{T}$ (Band)
First B $\flat$ Clarinet (Band)	Third Trombone $\mathcal{T}$ (Band & Orchestra)
Second B $\flat$ Clarinet (Band)	Baritone $\mathcal{B}$
Third B $\flat$ Clarinet (Band & Orchestra)	Baritone $\mathcal{T}$
Fourth B $\flat$ Clarinet (Band & Orchestra)	B $\flat$ Bass $\mathcal{B}$
Alto Clarinet	Basses
Bass Clarinet	Drums
Oboe	Tympani
Bassoons	Bell Lyra
First Alto Saxophone	First Violin (Regular)
Second Alto Saxophone	First Violin A (First Position)
Tenor Saxophone	First Violin B
Baritone Saxophone	Second Violin
First B $\flat$ Cornet (Solo)	Viola
Second B $\flat$ Cornet	Cello
Third B $\flat$ Cornet	String Bass
First E $\flat$ Horn	Guitar
Second E $\flat$ Horn	Piano Accordion
Third & Fourth E $\flat$ Horns	Piano Conductor
First F Horn	Choral Edition Treble Voices (S.S.A.)
Second F Horn	Choral Edition Mixed Voices (S.A.T.B.)

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## C O N T E N T S



	No.		No.
Abide With Me.....	53	Last Rose of Summer, The.....	31
Adeste Fideles.....	43	Lead, Kindly Light.....	57
All Through the Night.....	50	Little Brown Jug.....	68
Alma Mater.....	62	Loch Lomond.....	35
Aloha Oe.....	34	Love's Old Sweet Song.....	22
America.....	6	Man on the Flying Trapeze.....	67
America, the Beautiful.....	3	Marines' Hymn, The.....	11
A Mighty Fortress is Our God.....	61	Maryland! My Maryland!.....	17
Auld Lang Syne.....	71	Mighty Fortress is Our God, A.....	61
Band Played On, The.....	66	My Country, 'Tis of Thee.....	6
Battle Hymn of the Republic.....	8	My Faith Looks Up to Thee.....	60
Beautiful Dreamer.....	30	My Old Kentucky Home.....	19
Bicycle Built for Two.....	65	Nearer, My God, to Thee.....	56
Blow the Man Down.....	63	Nobody Knows the Trouble I've Seen.....	33
Camptown Races.....	28	Now the Day is Over.....	54
Carry Me Back to Old Virginy.....	32	O Come, All Ye Faithful.....	43
Columbia, the Gem of the Ocean.....	5	Oh, Faithful Pine.....	17
Come, Ye Thankful People.....	39	Oh! Susanna.....	27
Cradle Song.....	23	Old Black Joe.....	21
Crusaders' Hymn.....	52	Old Folks at Home.....	16
Daisy Bell.....	65	Old Hundred.....	59
Deck the Hall.....	49	O, Little Town of Bethlehem.....	51
Dixie.....	13	Onward, Christian Soldiers.....	55
Doxology, The.....	59	Patriot's Prayer.....	10
Fairest Lord Jesus.....	52	Praise God, From Whom All Blessings Flow.....	59
Farewell to Thee.....	34	Rock of Ages.....	58
Finlandia.....	10	Sailing.....	64
First Noel, The.....	40	Short'nin' Bread.....	26
Forgotten Yesterdays.....	38	Silent Night.....	42
For He's a Jolly Good Fellow.....	69	Silver Threads Among the Gold.....	37
From the Halls of Montezuma.....	11	Star-Spangled Banner, The.....	1
God of Our Fathers.....	9	Swanee River.....	16
Good Night, Ladies.....	72	Sweet and Low.....	24
Hail, Columbia!.....	4	Swing Low, Sweet Chariot.....	29
Hail! Hail! The Gang's All Here.....	70	Taps.....	2
Hail to the Chief.....	7	Tramp! Tramp! Tramp!.....	12
Hark! The Herald Angels Sing.....	46	Viennese Melody.....	38
Home on the Range.....	20	When Johnny Comes Marching Home.....	14
Home, Sweet Home.....	18	While Shepherds Watched Their Flocks.....	44
In the Gloaming.....	25	Yankee Doodle.....	15
It Came Upon the Midnight Clear.....	41		
Jeanie with the Light Brown Hair.....	36		
Jingle Bells.....	45		
Jolly Old Saint Nicholas.....	48		
Joy to the World.....	47		

\*Introduction *ad lib.*

### THE STAR-SPANGLED BANNER SERVICE VERSION

JOHN S. SMITH  
Arr. by H. W. Davis

1st Trombone ♭

With spirit

Musical score for 1st Trombone part of 'The Star-Spangled Banner, Service Version'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *f* and includes performance markings such as 'With spirit' and 'Broaden' (29). Measure numbers 5, 9, 13, 17, 21, and 25 are indicated. The piece concludes with a double bar line.

This arrangement is based upon the suggestions contained in the National Anthem Committee Code of 1942.

### TAPS

U.S. Army Bugle Call

Largo

Musical score for 1st Trombone part of 'TAPS, U.S. Army Bugle Call'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and includes the marking 'Largo'. Measure number 5 is indicated. The piece concludes with a double bar line.

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### COLUMBIA, THE GEM OF THE OCEAN

Traditional

1st Trombone ♭

Maestoso

Musical score for 1st Trombone part of 'Columbia, the Gem of the Ocean'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *f* and includes the marking 'Maestoso'. Measure numbers 5, 9, 13, 17, and 21 are indicated. The piece concludes with a double bar line.

### AMERICA

(My Country, 'Tis of Thee)

HENRY CAREY (?)

Marcato

Musical score for 1st Trombone part of 'AMERICA (My Country, 'Tis of Thee)'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and includes the marking 'Marcato'. Measure numbers 5, 9, and 13 are indicated. The piece concludes with a double bar line.

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### GOD OF OUR FATHERS

G. W. WARREN

1st Trombone ♭

Maestoso

Musical score for 1st Trombone part of 'GOD OF OUR FATHERS'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *f* and includes the marking 'Maestoso'. Measure numbers 3, 7, 11, and 15 are indicated. The piece concludes with a double bar line.

D. C.

### FINLANDIA (Patriot's Prayer)

JEAN SIBELIUS

Con espressivo

Musical score for 1st Trombone part of 'FINLANDIA (Patriot's Prayer)'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and includes the marking 'Con espressivo'. Measure numbers 5, 9, 13, and 21 are indicated. The piece concludes with a double bar line.

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### AMERICA, THE BEAUTIFUL

1st Trombone ♭

Moderato

Musical score for 1st Trombone part of 'AMERICA, THE BEAUTIFUL'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and includes the marking 'Moderato'. Measure numbers 5 and 9 are indicated. The piece concludes with a double bar line.

### HAIL, COLUMBIA!

Maestoso

Musical score for 1st Trombone part of 'HAIL, COLUMBIA!'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *f* and includes the marking 'Maestoso'. Measure numbers 5, 9, 13, 17, and 25 are indicated. The piece concludes with a double bar line.

### HAIL TO THE CHIEF

1st Trombone ♭

Marziale

Musical score for 1st Trombone part of 'HAIL TO THE CHIEF'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and includes the marking 'Marziale'. Measure numbers 5, 9, and 13 are indicated. The piece concludes with a double bar line.

### BATTLE HYMN OF THE REPUBLIC

Con brio

Musical score for 1st Trombone part of 'BATTLE HYMN OF THE REPUBLIC'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and includes the marking 'Con brio'. Measure numbers 5, 9, and 13 are indicated. The piece concludes with a double bar line.

### THE MARINES' HYMN (From the Halls of Montezuma)

1st Trombone ♭

Marcia

Musical score for 1st Trombone part of 'THE MARINES' HYMN (From the Halls of Montezuma)'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and includes the marking 'Marcia'. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated. The piece concludes with a double bar line.

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### TRAMP! TRAMP! TRAMP!

Marcato

Musical score for 1st Trombone part of 'TRAMP! TRAMP! TRAMP!'. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and includes the marking 'Marcato'. Measure numbers 5, 9, and 13 are indicated. The piece concludes with a double bar line.

1st Trombone ♭  
Cantabile  
42 *mf* *FRANZ GRUBER*  
*SILENT NIGHT*

*Maestoso*  
43 *mf* *JOHN READING*  
*O COME, ALL YE FAITHFUL*  
(Adeste Fideles)

*Moderato*  
44 *mf* *G. F. HANDEL*  
*WHILE SHEPHERDS WATCHED THEIR FLOCKS*

22

1st Trombone ♭  
Cantabile  
53 *mf* *WM. H. MONK*  
*ABIDE WITH ME*

*Con grazia*  
54 *mf* *JOSEPH BARNBY*  
*NOW THE DAY IS OVER*

*Marcato*  
55 *mf* *ARTHUR S. SULLIVAN*  
*ONWARD, CHRISTIAN SOLDIERS*

1st Trombone ♭  
Con spirito  
45 *mf* *JINGLE BELLS*

*HARK! THE HERALD ANGELS SING*  
FELI

*Moderato*  
46 *mf*

1st Trombone ♭  
Andante  
56 *mp* *NEARER, MY GOD, TO THEE*

*Con gusto*  
57 *mp* *LEAD, KINDLY LIGHT*

*Marcato*  
58 *mf* *ROCK OF AGES*