

AMERICANA COLLECTION

FOR BAND AND ORCHESTRA

(CHORAL EDITIONS FOR MIXED VOICES AND TREBLE VOICES ALSO PUBLISHED)

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INSTRUMENTATION

D \flat Piccolo	Third & Fourth F Horns
C Flutes	First Trombone \mathcal{T} (Band)
E \flat Clarinet	Second Trombone \mathcal{T} (Band)
First B \flat Clarinet (Band)	Third Trombone \mathcal{T} (Band & Orchestra)
Second B \flat Clarinet (Band)	Baritone \mathcal{B}
Third B \flat Clarinet (Band & Orchestra)	Baritone \mathcal{T}
Fourth B \flat Clarinet (Band & Orchestra)	B \flat Bass \mathcal{B}
Alto Clarinet	Basses
Bass Clarinet	Drums
Oboe	Tympani
Bassoons	Bell Lyra
First Alto Saxophone	First Violin (Regular)
Second Alto Saxophone	First Violin A (First Position)
Tenor Saxophone	First Violin B
Baritone Saxophone	Second Violin
First B \flat Cornet (Solo)	Viola
Second B \flat Cornet	Cello
Third B \flat Cornet	String Bass
First E \flat Horn	Guitar
Second E \flat Horn	Piano Accordion
Third & Fourth E \flat Horns	Piano Conductor
First F Horn	Choral Edition Treble Voices (S.S.A.)
Second F Horn	Choral Edition Mixed Voices (S.A.T.B.)

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C O N T E N T S



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*-Introduction *ad lib.*

THE STAR-SPANGLED BANNER SERVICE VERSION

JOHN S. SMITH

Arr. by Henry W. Davis

1st F Horn

With spirit

This arrangement is based upon the suggestions contained in the National Anthem Committee Code of 1942.

TAPS

U. S. Army Bugle Call

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COLUMBIA, THE GEM OF THE OCEAN

1st F Horn

Traditional

Maestoso

AMERICA (My Country, 'Tis of Thee)

HENRY CAREY (?)

Marcato

AMERICA, THE BEAUTIFUL

1st F Horn

Moderato

HAIL, COLUMBIA!

Maestoso

HAIL TO THE CHIEF

1st F Horn

Marziale

BATTLE HYMN OF THE REPUBLIC

Con brio

GOD OF OUR FATHERS

1st F Horn

G. W. WARREN

Maestoso

Musical notation for 'God of Our Fathers' in 3/4 time, starting at measure 9. It features a melodic line with dynamics *mf* and *f*. Rehearsal marks are at measures 1, 3, 7, 11, 15, and 19. A double bar line with repeat dots is at measure 19.

FINLANDIA
(Patriot's Prayer)

JEAN SIBELIUS

Con espressivo

Musical notation for 'Finlandia' in 3/4 time, starting at measure 10. It features a melodic line with dynamics *mf* and *f*. Rehearsal marks are at measures 5, 9, 13, 17, and 21. A double bar line with repeat dots is at measure 21.

JOY TO THE WORLD

1st F Horn

G. F. HANDEL

Con spirito

Musical notation for 'Joy to the World' in 3/4 time, starting at measure 47. It features a melodic line with dynamics *mf* and *f*. Rehearsal marks are at measures 5, 9, 13, and 17. A double bar line with repeat dots is at measure 17.

JOLLY OLD SAINT NICHOLAS

Traditional

Con spirito

Musical notation for 'Jolly Old Saint Nicholas' in 3/4 time, starting at measure 48. It features a melodic line with dynamics *mf* and *f*. Rehearsal marks are at measures 5, 9, and 13. A double bar line with repeat dots is at measure 13.

DECK THE HALL

Welsh Air

Moderato

Musical notation for 'Deck the Hall' in 3/4 time, starting at measure 49. It features a melodic line with dynamics *mf* and *f*. Rehearsal marks are at measures 5, 9, and 13. A double bar line with repeat dots is at measure 13.

THE MARINES' HYMN
(From the Halls of Montezuma)

1st F Horn

Marcia

Musical notation for 'The Marines' Hymn' in 2/4 time, starting at measure 11. It features a rhythmic melody with dynamics *mf* and *f*. Rehearsal marks are at measures 5, 9, 13, 17, 21, and 25. A double bar line with repeat dots is at measure 25.

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TRAMP! TRAMP! TRAMP!

Marcato

Musical notation for 'Tramp! Tramp! Tramp!' in 2/4 time, starting at measure 12. It features a rhythmic melody with dynamics *mf* and *f*. Rehearsal marks are at measures 5, 9, and 13. A double bar line with repeat dots is at measure 13.

ALL THROUGH THE NIGHT

1st F Horn

Moderato

Musical notation for 'All Through the Night' in 3/4 time, starting at measure 50. It features a melodic line with dynamics *mp* and *f*. Rehearsal marks are at measures 5, 9, 13, and 17. A double bar line with repeat dots is at measure 17.

O, LITTLE TOWN OF BETHLEHEM

Moderato

Musical notation for 'O, Little Town of Bethlehem' in 3/4 time, starting at measure 51. It features a melodic line with dynamics *mp* and *f*. Rehearsal marks are at measures 5, 9, 13, and 17. A double bar line with repeat dots is at measure 17.

CRUSADERS' HYMN
(Fairest Lord Jesus)

Maestoso

Musical notation for 'Crusaders' Hymn' in 3/4 time, starting at measure 52. It features a melodic line with dynamics *mf* and *f*. Rehearsal marks are at measures 5, 9, 13, and 17. A double bar line with repeat dots is at measure 17.

1st F Horn

ABIDE WITH ME

WM. H. MONK

Cantabile

53 *mf* (5) (9) (13) *

Musical notation for the first horn part of 'ABIDE WITH ME'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The music is marked 'Cantabile' and 'mf'. There are dynamic markings and rehearsal marks: (5), (9), (13), and an asterisk (*).

Con grazia

54 *mf* (5) *

Musical notation for the first horn part of 'NOW THE DAY IS OVER'. It consists of one staff of music in 4/4 time. The music is marked 'Con grazia' and 'mf'. There are rehearsal marks: (5) and an asterisk (*).

Marcato

55 *mf* (5) (9) (13) (17) (21) *

Musical notation for the first horn part of 'ONWARD, CHRISTIAN SOLDIERS'. It consists of three staves of music in 4/4 time. The music is marked 'Marcato' and 'mf'. There are rehearsal marks: (5), (9), (13), (17), (21), and an asterisk (*).

1st F Horn

NEARER, MY GOD, TO THEE

Andante

56 *mp* (5) (9) (13) *

Musical notation for the first horn part of 'NEARER, MY GOD, TO THEE'. It consists of two staves of music in 4/4 time. The music is marked 'Andante' and 'mp'. There are rehearsal marks: (5), (9), (13), and an asterisk (*).

Con gusto

57 *mp* (5) (9) (13)

Musical notation for the first horn part of 'LEAD, KINDLY LIGHT'. It consists of two staves of music in 3/4 time. The music is marked 'Con gusto' and 'mp'. There are rehearsal marks: (5), (9), and (13).

Marcato

58 *mf* (9) *

Musical notation for the first horn part of 'ROCK OF AGES'. It consists of two staves of music in 3/4 time. The music is marked 'Marcato' and 'mf'. There are rehearsal marks: (9) and an asterisk (*).