

AMERICANA COLLECTION

FOR BAND AND ORCHESTRA

(CHORAL EDITIONS FOR MIXED VOICES AND TREBLE VOICES ALSO PUBLISHED)

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INSTRUMENTATION

D \flat Piccolo	Third & Fourth F Horns
C Flutes	First Trombone \mathcal{T} (Band)
E \flat Clarinet	Second Trombone \mathcal{T} (Band)
First B \flat Clarinet (Band)	Third Trombone \mathcal{T} (Band & Orchestra)
Second B \flat Clarinet (Band)	Baritone \mathcal{B}
Third B \flat Clarinet (Band & Orchestra)	Baritone \mathcal{T}
Fourth B \flat Clarinet (Band & Orchestra)	B \flat Bass \mathcal{B}
Alto Clarinet	Basses
Bass Clarinet	Drums
Oboe	Tympani
Bassoons	Bell Lyra
First Alto Saxophone	First Violin (Regular)
Second Alto Saxophone	First Violin A (First Position)
Tenor Saxophone	First Violin B
Baritone Saxophone	Second Violin
First B \flat Cornet (Solo)	Viola
Second B \flat Cornet	Cello
Third B \flat Cornet	String Bass
First E \flat Horn	Guitar
Second E \flat Horn	Piano Accordion
Third & Fourth E \flat Horns	Piano Conductor
First F Horn	Choral Edition Treble Voices (S.S.A.)
Second F Horn	Choral Edition Mixed Voices (S.A.T.B.)

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C O N T E N T S



	No.		No.
Abide With Me.....	53	Last Rose of Summer, The.....	31
Adeste Fideles.....	43	Lead, Kindly Light.....	57
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America.....	6	Man on the Flying Trapeze.....	67
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Auld Lang Syne.....	71	Mighty Fortress is Our God, A.....	61
Band Played On, The.....	66	My Country, 'Tis of Thee.....	6
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Beautiful Dreamer.....	30	My Old Kentucky Home.....	19
Bicycle Built for Two.....	65	Nearer, My God, to Thee.....	56
Blow the Man Down.....	63	Nobody Knows the Trouble I've Seen.....	33
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Doxology, The.....	59	Patriot's Prayer.....	10
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Farewell to Thee.....	34	Rock of Ages.....	58
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For He's a Jolly Good Fellow.....	69	Silver Threads Among the Gold.....	37
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God of Our Fathers.....	9	Swanee River.....	16
Good Night, Ladies.....	72	Sweet and Low.....	24
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Joy to the World.....	47		

*:Introduction *ad lib.* THE STAR-SPANGLED BANNER

3rd Bb Cornet
(3rd Trumpet; Orchestra)

SERVICE VERSION

JOHN S. SMITH
Arr. by H. W. Davis

With spirit

Musical score for 3rd Bb Cornet, Service Version of The Star-Spangled Banner. The score is in 3/4 time and begins with a dynamic of *f*. It includes measures 1 through 29, with a 'Broaden' instruction at measure 29. Rehearsal marks are placed at measures 5, 9, 13, 17, 21, and 25.

This arrangement is based upon the suggestion contained in the National Anthem Committee Code of 1942

TAPS

Largo

U.S. Army Bugle Call

Musical score for Taps, U.S. Army Bugle Call, 3rd Bb Cornet part. The score is in 4/4 time and begins with a dynamic of *mf*. It includes measures 1 through 5, with a star symbol at measure 5.

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COLUMBIA, THE GEM OF THE OCEAN

3rd Bb Cornet

Maestoso

Traditional

Musical score for 3rd Bb Cornet, Maestoso version of Columbia, the Gem of the Ocean. The score is in 4/4 time and begins with a dynamic of *f*. It includes measures 1 through 21, with a star symbol at measure 21. Rehearsal marks are placed at measures 5, 9, 13, 17, and 19.

AMERICA

(My Country, 'Tis of Thee)

HENRY CAREY (?)

Marcato

Musical score for 3rd Bb Cornet, Marcato version of America (My Country, 'Tis of Thee). The score is in 4/4 time and begins with a dynamic of *mf*. It includes measures 1 through 13, with a star symbol at measure 13. Rehearsal marks are placed at measures 5 and 9.

GOD OF OUR FATHERS

3rd Bb Cornet

Maestoso

G. W. WARREN

Musical score for 3rd Bb Cornet, Maestoso version of God of our Fathers. The score is in 4/4 time and begins with a dynamic of *f*. It includes measures 1 through 15, with a star symbol at measure 15. Rehearsal marks are placed at measures 5, 7, 9, and 11.

FINLANDIA
(Patriot's Prayer)

JEAN SIBELIUS

Con espressivo

Musical score for 3rd Bb Cornet, Con espressivo version of Finlandia (Patriot's Prayer). The score is in 4/4 time and begins with a dynamic of *mf*. It includes measures 1 through 21, with a star symbol at measure 21. Rehearsal marks are placed at measures 5, 9, 13, 17, and 19.

AMERICA, THE BEAUTIFUL

3rd Bb Cornet

Moderato

Musical score for 3rd Bb Cornet, Moderato version of America, the Beautiful. The score is in 4/4 time and begins with a dynamic of *mf*. It includes measures 1 through 13, with a star symbol at measure 13. Rehearsal marks are placed at measures 5 and 9.

HAIL, COLUMBIA!

Maestoso

Musical score for 3rd Bb Cornet, Maestoso version of Hail, Columbia!. The score is in 4/4 time and begins with a dynamic of *f*. It includes measures 1 through 25, with a star symbol at measure 25. Rehearsal marks are placed at measures 6, 9, 11, 17, and 21.

HAIL TO THE CHIEF

3rd Bb Cornet

Marziale

Musical score for 3rd Bb Cornet, Marziale version of Hail to the Chief. The score is in 4/4 time and begins with a dynamic of *mf*. It includes measures 1 through 13, with a star symbol at measure 13. Rehearsal marks are placed at measures 5 and 9.

BATTLE HYMN OF THE REPUBLIC

Con brio

Musical score for 3rd Bb Cornet, Con brio version of Battle Hymn of the Republic. The score is in 4/4 time and begins with a dynamic of *mf*. It includes measures 1 through 19, with a star symbol at measure 19. Rehearsal marks are placed at measures 5 and 9.

THE MARINES' HYMN

(From the Halls of Montezuma)

3rd Bb Cornet

Marcia

Musical score for 3rd Bb Cornet, Marcia version of The Marines' Hymn. The score is in 4/4 time and begins with a dynamic of *mf*. It includes measures 1 through 29, with a star symbol at measure 29. Rehearsal marks are placed at measures 5, 9, 13, 17, 21, and 25.

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TRAMP! TRAMP! TRAMP!

Marcato

Musical score for 3rd Bb Cornet, Marcato version of Tramp! Tramp! Tramp!. The score is in 4/4 time and begins with a dynamic of *mf*. It includes measures 1 through 13, with a star symbol at measure 13. Rehearsal marks are placed at measures 5 and 9.

SILENT NIGHT
 3rd B♭ Cornet
 Cantabile
 FRANZ GRUBER

42 *mp* (5) (9) *

O COME, ALL YE FAITHFUL
 (Adeste Fideles)
 Maestoso
 JOHN READING

43 *mf* (5) (9) (13) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *

WHILE SHEPHERDS WATCHED THEIR FLOCKS
 Moderato
 G. F. HANDEL

44 *mf* (5) (9) *

22

JINGLE BELLS
 3rd B♭ Cornet
 Con spirito

45 *mf* (5) (9) (13) (17) (21) 1 2

HARK! THE HERALD ANGELS SING
 Moderato
 FELIX

46 *mf* (5) (9) (17) *

ABIDE WITH ME
 3rd B♭ Cornet
 Cantabile
 WM. H. MONK

53 *mf* (5) (9) (13) *

NOW THE DAY IS OVER
 Con grazia
 JOSEPH BARNBY

54 *mf* (5) *

ONWARD, CHRISTIAN SOLDIERS
 Marcato
 ARTHUR S. SULLIVAN

55 *mf* (5) (9) (13) 3 3 3 3 (17) (21) *

26

NEARER, MY GOD, TO THEE
 3rd B♭ Cornet
 Andante

56 *mp* (5) (9) (13) (17) *

LEAD, KINDLY LIGHT
 Con gusto
 (5) (9) (13) *

ROCK OF AGES
 Marcato
 T

58 *mf* (9) *

*: Introduction *ad lib.* **THE STAR-SPANGLED BANNER**
 SERVICE VERSION
 3rd B♭ Cornet
 (3rd Trumpet, Orchestra)
 With spirit
 JOHN S. SMITH
 Arr. by H. W. Davis

1 *f* (5) (9) (13) (17) 3 (21) (25) (29) *Broaden.* *ff*

This arrangement is based upon the suggestion contained in the National Anthem Committee Code of 1942

TAPS
 Largo
 U.S. Army Bugle Call

2 *mf* (5) *

AMERICA, THE BEAUTIFUL
 3rd B♭ Cornet
 Moderato

3 *mf* (5) (9) (13) *

HAIL, COLUMBIA!
 Maestoso
 f

4 (5) (9) 3 (13) (17) (25) *