

# AMERICANA COLLECTION

## FOR BAND AND ORCHESTRA

(CHORAL EDITIONS FOR MIXED VOICES AND TREBLE VOICES ALSO PUBLISHED)

Compiled, Arranged, and Edited with the Supervision and Suggestions of:

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### INSTRUMENTATION

D $\flat$ Piccolo	Third & Fourth F Horns
C Flutes	First Trombone $\mathcal{T}$ (Band)
E $\flat$ Clarinet	Second Trombone $\mathcal{T}$ (Band)
First B $\flat$ Clarinet (Band)	Third Trombone $\mathcal{T}$ (Band & Orchestra)
Second B $\flat$ Clarinet (Band)	Baritone $\mathcal{B}$
Third B $\flat$ Clarinet (Band & Orchestra)	Baritone $\mathcal{T}$
Fourth B $\flat$ Clarinet (Band & Orchestra)	B $\flat$ Bass $\mathcal{B}$
Alto Clarinet	Basses
Bass Clarinet	Drums
Oboe	Tympani
Bassoons	Bell Lyra
First Alto Saxophone	First Violin (Regular)
Second Alto Saxophone	First Violin A (First Position)
Tenor Saxophone	First Violin B
Baritone Saxophone	Second Violin
First B $\flat$ Cornet (Solo)	Viola
Second B $\flat$ Cornet	Cello
Third B $\flat$ Cornet	String Bass
First E $\flat$ Horn	Guitar
Second E $\flat$ Horn	Piano Accordion
Third & Fourth E $\flat$ Horns	Piano Conductor
First F Horn	Choral Edition Treble Voices (S.S.A.)
Second F Horn	Choral Edition Mixed Voices (S.A.T.B.)

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## C O N T E N T S



	No.		No.
Abide With Me.....	53	Last Rose of Summer, The.....	31
Adeste Fideles.....	43	Lead, Kindly Light.....	57
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Aloha Oe.....	34	Love's Old Sweet Song.....	22
America.....	6	Man on the Flying Trapeze.....	67
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Auld Lang Syne.....	71	Mighty Fortress is Our God, A.....	61
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Bicycle Built for Two.....	65	Nearer, My God, to Thee.....	56
Blow the Man Down.....	63	Nobody Knows the Trouble I've Seen.....	33
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Carry Me Back to Old Virginy.....	32	O Come, All Ye Faithful.....	43
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Come, Ye Thankful People.....	39	Oh! Susanna.....	27
Cradle Song.....	23	Old Black Joe.....	21
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Dixie.....	13	Onward, Christian Soldiers.....	55
Doxology, The.....	59	Patriot's Prayer.....	10
Fairest Lord Jesus.....	52	Praise God, From Whom All Blessings Flow.....	59
Farewell to Thee.....	34	Rock of Ages.....	58
Finlandia.....	10	Sailing.....	64
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Forgotten Yesterdays.....	38	Silent Night.....	42
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From the Halls of Montezuma.....	11	Star-Spangled Banner, The.....	1
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Good Night, Ladies.....	72	Sweet and Low.....	24
Hail, Columbia!.....	4	Swing Low, Sweet Chariot.....	29
Hail! Hail! The Gang's All Here.....	70	Taps.....	2
Hail to the Chief.....	7	Tramp! Tramp! Tramp!.....	12
Hark! The Herald Angels Sing.....	46	Viennese Melody.....	38
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Jeanie with the Light Brown Hair.....	36		
Jingle Bells.....	45		
Jolly Old Saint Nicholas.....	48		
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\*= Introduction ad lib. THE STAR-SPANGLED BANNER

2nd B♭ Cornet (2nd Trumpet; Orchestra) SERVICE VERSION

JOHN S. SMITH

Arr. by H. W. Davis

With spirit

1

This arrangement is based upon the suggestions contained in the National Anthem Committee Code of 1942.

TAPS

Largo

U. S. Army Bugle Call

2

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COLUMBIA, THE GEM OF THE OCEAN

2nd B♭ Cornet (2nd Trumpet; Orchestra) Maestoso

Traditional

5

AMERICA

(My Country, 'Tis of Thee)

HENRY CAREY (?)

Marcato

6

AMERICA, THE BEAUTIFUL

2nd B♭ Cornet

Moderato

3

HAIL, COLUMBIA!

Maestoso

4

HAIL TO THE CHIEF

2nd B♭ Cornet

Marziale

7

BATTLE HYMN OF THE REPUBLIC

Con brio

8

GOD OF OUR FATHERS

2nd Bb Cornet  
Maestoso

G. W. WARREN

9 Musical notation for God of Our Fathers, measures 9-17. Includes dynamics f and mf, and markings (8), (7), (11), (15), and D.C.

FINLANDIA  
(Patriot's Prayer)

JEAN SIBELIUS

Con espressivo

10 Musical notation for Finlandia, measures 10-21. Includes dynamics mf and markings (5), (9), (13), (17), and (21).

JOY TO THE WORLD

2nd Bb Cornet

Con spirito

G. F. HANDEL

47 Musical notation for Joy to the World, measures 47-56. Includes dynamics mf and markings (5), (9), (13), and (17).

JOLLY OLD SAINT NICHOLAS

Traditional

Con spirito

48 Musical notation for Jolly Old Saint Nicholas, measures 48-57. Includes dynamics mf and markings (5), (9), and (13).

DECK THE HALL

Welsh Air

Moderato

49 Musical notation for Deck the Hall, measures 49-58. Includes dynamics mf and markings (5), (9), and (13).

THE MARINES' HYMN

(From the Halls of Montezuma)

2nd Bb Cornet

Marcia

11 Musical notation for The Marines' Hymn, measures 11-29. Includes dynamics mf and markings (5), (9), (13), (17), (21), (25), and (29).

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TRAMP! TRAMP! TRAMP!

Marcato

12 Musical notation for Tramp! Tramp! Tramp!, measures 12-21. Includes dynamics mf and markings (5), (9), and (13).

ALL THROUGH THE NIGHT

2nd Bb Cornet

Moderato

50 Musical notation for All Through the Night, measures 50-59. Includes dynamics mp and markings (5), (9), and (13).

O, LITTLE TOWN OF BETHLEHEM

Moderato

51 Musical notation for O, Little Town of Bethlehem, measures 51-60. Includes dynamics mp and markings (5), (9), and (13).

CRUSADERS' HYMN  
(Fairest Lord Jesus)

Maestoso

52 Musical notation for Crusaders' Hymn, measures 52-61. Includes dynamics mf and markings (5), (9), and (13).

2nd B♭ Cornet

ABIDE WITH ME

WM. H. MONK

Cantabile

53 *mf* (5) (9) (13) \*

Musical notation for the 2nd B♭ Cornet part of 'ABIDE WITH ME'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The music is marked 'Cantabile' and 'mf'. There are fingerings (5) and (9), and breath marks (13) and (\*).

NOW THE DAY IS OVER

JOSEPH BARNBY

Con grazia

54 *mf* (5) \*

Musical notation for the 2nd B♭ Cornet part of 'NOW THE DAY IS OVER'. It consists of one staff of music in 4/4 time. The music is marked 'Con grazia' and 'mf'. There is a fingering (5) and a breath mark (\*).

ONWARD, CHRISTIAN SOLDIERS

ARTHUR S. SULLIVAN

Marcato

55 *mf* (5) (9) (13) (17) (21) \*

Musical notation for the 2nd B♭ Cornet part of 'ONWARD, CHRISTIAN SOLDIERS'. It consists of two staves of music in 4/4 time. The music is marked 'Marcato' and 'mf'. There are fingerings (5), (9), (13), (17), and (21), and a breath mark (\*).

2nd B♭ Cornet

NEARER, MY GOD, TO THEE

Andante

56 *mp* (5) (9) (13) \*

Musical notation for the 2nd B♭ Cornet part of 'NEARER, MY GOD, TO THEE'. It consists of two staves of music in 4/4 time. The music is marked 'Andante' and 'mp'. There are fingerings (5), (9), and (13), and a breath mark (\*).

LEAD, KINDLY LIGHT

Con gusto

57 *mp* (5) (9) (13) \*

Musical notation for the 2nd B♭ Cornet part of 'LEAD, KINDLY LIGHT'. It consists of two staves of music in 3/4 time. The music is marked 'Con gusto' and 'mp'. There are fingerings (5), (9), and (13), and a breath mark (\*).

ROCK OF AGES

Marcato

58 *mf* (5) (9) \*

Musical notation for the 2nd B♭ Cornet part of 'ROCK OF AGES'. It consists of two staves of music in 4/4 time. The music is marked 'Marcato' and 'mf'. There are fingerings (5) and (9), and a breath mark (\*).