

The Further Adventures of Bix Beiderbecke

Baby Won't You Please Come Home

Blue Bix

China Boy

I'm Coming Virginia

Jazz Me Blues

Riverboat Shuffle

Royal Garden Blues

Singin' the Blues

Sweet Sue

Way Down Yonder in New Orleans

Peter Ecklund: cornet, flugelhorn, keyboards, ukulele, whistling
Dan Block: clarinet, alto sax
John Firmin: clarinet
Brad Shigata: trombone
Scott Foster: guitar and vocals
Matt Munisteri: guitar
Craig Ventresco: guitar
Vince Giordanco: bass, bass sax, tuba, vocals
Arnie Kinsella: drums

Peter Ecklund plays traditional jazz and other American "roots" music. He has recorded with David Bromberg, Woody Allen, Bonnie Raitt, Leon Redbone, Marty Grosz and many other well-known artists. He is the cornet soloist on the Ken Burns film *The Civil War*. Peter has two solo albums on Arbors Jazz, one on Jazzology, and an award-winning duo album with pianist Louis Mazetier on Jazz Connoisseur (Switzerland). He recently has been playing with Lindy Hop Heaven, the Jay Ungar/Molly Mason Band, and Doveman, an experimental rock group.

Includes **PLAYBACK+**, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right — available exclusively from Hal Leonard.

I'M COMING VIRGINIA

Often played in E_b (concert key), with the verse in E_b m. Sometimes it is played in F. Bix's famous solo is in F so we give you both keys.

Heywood / Cook 1925
Transc./ Arr. Peter Ecklund

CHORUS C aug7



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JAZZ ME BLUES

This arrangement comes from two of the not very many recordings that feature Bix throughout with a standard traditional jazz front line of cornet, clarinet, and trombone. The 1924 solo was originally in F concert. Today the tune is almost always played in E \flat .

Tom Delaney 1921
Transc./Arr. Peter Ecklund

F BIX 1927

C7 F Dm G7 C7

5 F C7 F 1st valve C7

9 F C7 F 3 Dm G7 C7

13 F F7 B \flat 7 F/A Gm C7 F

17 C7 C \circ 7 C7 C7 F

21 D7 G7

25 C7 F 1st va'

29 D7

33 F F A7



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BLUE BIX

An original tune based on a chromatic ascending phrase that Bix liked to play.

Peter Ecklund

F Gmin7 F/A Gmin7 F FMaj7 F7/C F7

5 B^b B^bmin6 F Cmin6/E^b D7

9 G7 C[#]7 C7 F B^b B^o7 F C7

13 F Gmin7 F/A Gmin7 F FMaj7 F7/C F7
CLARINET MELODY

17 B^b B^bmin6 F Cmin6/E^b D7

21 G7 C[#]7 C7 F B^b B^o7

25 F Caug7 F Caug7 F

29 B^b B^bmin6

33 G7



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BABY WON'T YOU PLEASE COME HOME

Don't study the original too closely here. Some notes in Bix's playful solo had to be changed to fit the harmonies of the song as it is played today.

Warfields / Williams 1919
 Transc./Arr. Peter Ecklund

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a C chord and a triplet of eighth notes. The second staff continues the melody with various chords including A7, D7, G, F7, E7, and another A7, D7. The third staff is labeled 'TUBA MELODY' and includes a 'ST. MUTE' instruction. The fourth staff features chords D7, B7, Em, D/A, A7, and D7. The fifth staff has G, B7, E7, C, and B7. The sixth staff includes C, C#7, G, E7, A7, D7, and G. The seventh staff has A7, D7, G, D7, G, and B7. The eighth staff contains the lyrics: 'Ba - by Won't 'Cause your pa-pa's all a - lone'. The ninth staff has D/A, A7, and D7, with lyrics: 'more to call your name'. The tenth staff has a C chord and the lyrics: 'Cause you s'. The score includes various musical notations such as triplets, slurs, and dynamic markings.



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ROYAL GARDEN BLUES

The ensemble lead and the second solo are from the 1927 Bix and his Gang recording. The first Bix solo comes from the 1924 Wolverines session. Notice the 1920's dance tempo. This tune is often played too fast today.

S. Williams / C. Williams 1919

Transc./Arr. Peter Ecklund

G G7 C D7 G G7 C D7 G B \flat C E \flat D7
BIX 1927

5 G G7 C D7 G G7 C D7 G G7 C D7 G G7

9 C Gaug7 C 3 Gaug7 C Gaug7 C C \sharp 7

13 D7 Daug7 D7 D7 A7 D7 G A7 D7 G D7

17 G G7 C D7 G G7 C D7 G G7 3 C D7 G G7

21 C Gaug7 C Gaug7 C Gaug7 C

25 D7 D7 A7 D7 G A7

29 G7 G7 BREAKS G7

33 C7 C7 Em7

37 Am Am7 D7



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