

**1**  
**MORTON GOULD**

## Solo Tuba

Pulsing movement (♩ = 60)

*ff* assertive

*dim.*

*mf*

*f*

*p*

*pp*

*pp*

*pp*

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## 2. CHORALE

Slowly moving ( $\text{♩} = 66$ )

*p* softly resonant

*mf* *pp*

1

*p*

3

1

(11)

*f* 6 3 *p* *f* 3 3

5

*mf* 5 *dim.* *pp* moving lightly

5

(17)

*mf* 6

5

*pp* simile

(Mute)

1

(22)

1

1

5

5

5

(star)



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## 3. WALTZ

Brisk, in One (♩. 72)

dim. *p*

63



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## 4. ELEGY

Expressive and poignant ( $\text{♩} = 60$  approx.)

*p* sustained

6

12 *attack*

*ff*

3

18 *Cadenza, freely*  
*Slowly*

*accel.*

*ff*

3

*pp*

## 5. QUICKSTEP

Brisk ( $\text{♩} = 132$ )

*p*

10

# TUBA SUITE

FOR SOLO TUBA & 3 FRENCH HORNS IN F

MORTON GOULD

## 1. PRELUDE

Pulsing movement (♩ = 60)

French Horns 1

French Horns 2

French Horns 3

Tuba

Assertive

cresc.

dim.

mf

6

3

p

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