

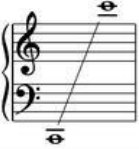
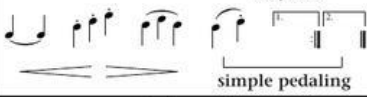

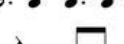


Christmas Piano Solos

For All Piano Methods



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<p><i>Christmas Piano Solos Level 3</i> is designed for use with the third book of any piano method.</p> <p>Concepts in <i>Christmas Piano Solos Level 3</i>:</p>	
<p>Range</p> 	<p>Symbols</p> <p><i>pp, p, mp, mf, f, ff, #, b, ♯, ♭, ritard, a tempo, Sva, loco</i></p>  <p>simple pedaling</p>
<p>Rhythm</p> <p>$\frac{4}{4}$ time signature </p> <p>$\frac{3}{4}$ time signature </p> <p>cut time </p> <p>swing eighths </p>	<p>Intervals</p> <p>2nd, 3rd, 4th, 5th, 6th melodic and harmonic</p> <p>Three-note Chords</p>

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We Wish You A Merry Christmas

With spirit

Traditional English Folksong

We wish you a Mer-ry Christ-mas; we wish you a Mer-ry Christ-mas; we

wish you a Mer-ry Christ-mas and a Hap-py New Year. Good

tid-ings to you wher-ev-er you are; good

Accompaniment (Student plays one octave higher than written.)

With spirit

The First Noel

Moderately, with expression

17th Century English Carol

The first system of musical notation for 'The First Noel'. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with a long slur over the first four measures. The lyrics are: 'The first Noel the angel did say was to'. A first ending bracket is placed above the first measure. The piano accompaniment is written on a bass clef staff, starting with a half note G2 and a quarter note F2. A first ending bracket is placed below the first measure. The dynamic marking *mf* is placed below the first measure.

The second system of musical notation. The melody continues with the lyrics: 'cer - tain poor shep - herds in fields as they lay; in'. A fifth ending bracket is placed above the first measure. The piano accompaniment continues with a half note G2 and a quarter note F2. A fifth ending bracket is placed below the first measure.

The third system of musical notation. The melody continues with the lyrics: 'fields where they lay keep - ing their sheep, on a'. A ninth ending bracket is placed above the first measure. The piano accompaniment continues with a half note G2 and a quarter note F2. A ninth ending bracket is placed below the first measure.

Accompaniment (Student plays one octave higher than written.)

Moderately, with expression

The piano accompaniment for 'The First Noel'. It is written in a bass clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo and expression markings are 'Moderately, with expression'. The dynamic marking *mp* is placed below the first measure. The accompaniment consists of two systems. The first system has a fifth ending bracket above the first measure. The second system has a ninth ending bracket above the first measure. The accompaniment is written in a style that suggests it should be played one octave higher than written.

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The Chipmunk Song

Deck The Hall

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