

LES FOLIES D'ESPAGNE

Variations for Solo Flute*

Transcribed and edited by
ROBERT STALLMAN

FLUTE

MARIN MARAIS
(1656-1728)

THEME (*La Follia*)

Musical notation for the Theme (*La Follia*) in 3/4 time, key of B-flat major. The notation consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The second staff has a measure starting at measure 5. The third staff has a measure starting at measure 9 and includes a pianissimo (*pp*) dynamic marking. The fourth staff has a measure starting at measure 13 and includes a trill (*tr*) marking.

VARIATION I

Musical notation for Variation I in 3/4 time, key of B-flat major. The notation consists of four staves. The first staff begins with a piano (*p*) dynamic marking and includes several accents (*^*). The second staff has a measure starting at measure 5. The third staff has a measure starting at measure 9. The fourth staff has a measure starting at measure 13.

* Originally in D minor



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Flute

VARIATION II

(p) (staccato, leggero) (simile)

VARIATION III

(p) ossia:

VARIATION IV

(f)



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Flute

VARIATION V

(f) (simile)

6 (p) (f)

ossia:

12

VARIATION VI

p (mesto) (tr)

6 (pp)

ossia:

12

VARIATION VII

(p) (sempre staccato)

6

11



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Flute

VARIATION XVIII

(p)

ossia:

(cresc.)

(p)

ossia:

VARIATION XIX

(p) (leggiero)



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