

34 STUDIES

Opus 64 for Horn

1.

BERHARD E. MÜLLER
(1825-1895)

VOLUME I

Edited by JAMES CHAMBERS

Moderato

mf *f* *p* *mf* *f* *più f* *mf* *f* *f* *f* *f*

rall. *a tempo*

1. 2.



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2.

Vivo

f staccato *sempre staccato*

f *p* *mf* *p* *f* *mf* *f* *mf* *f* *mf* *dim.* *mf cresc.* *piu* *piu ff*



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3.

Execution :

Adagio

p

mf

f

espressivo

calmato

mf

mf

mf

a tempo

cresc.

f

rall.

fz

p

mf

pp

p

dim.

p

cresc.

largamente

a tempo

p

f

marcato

ff

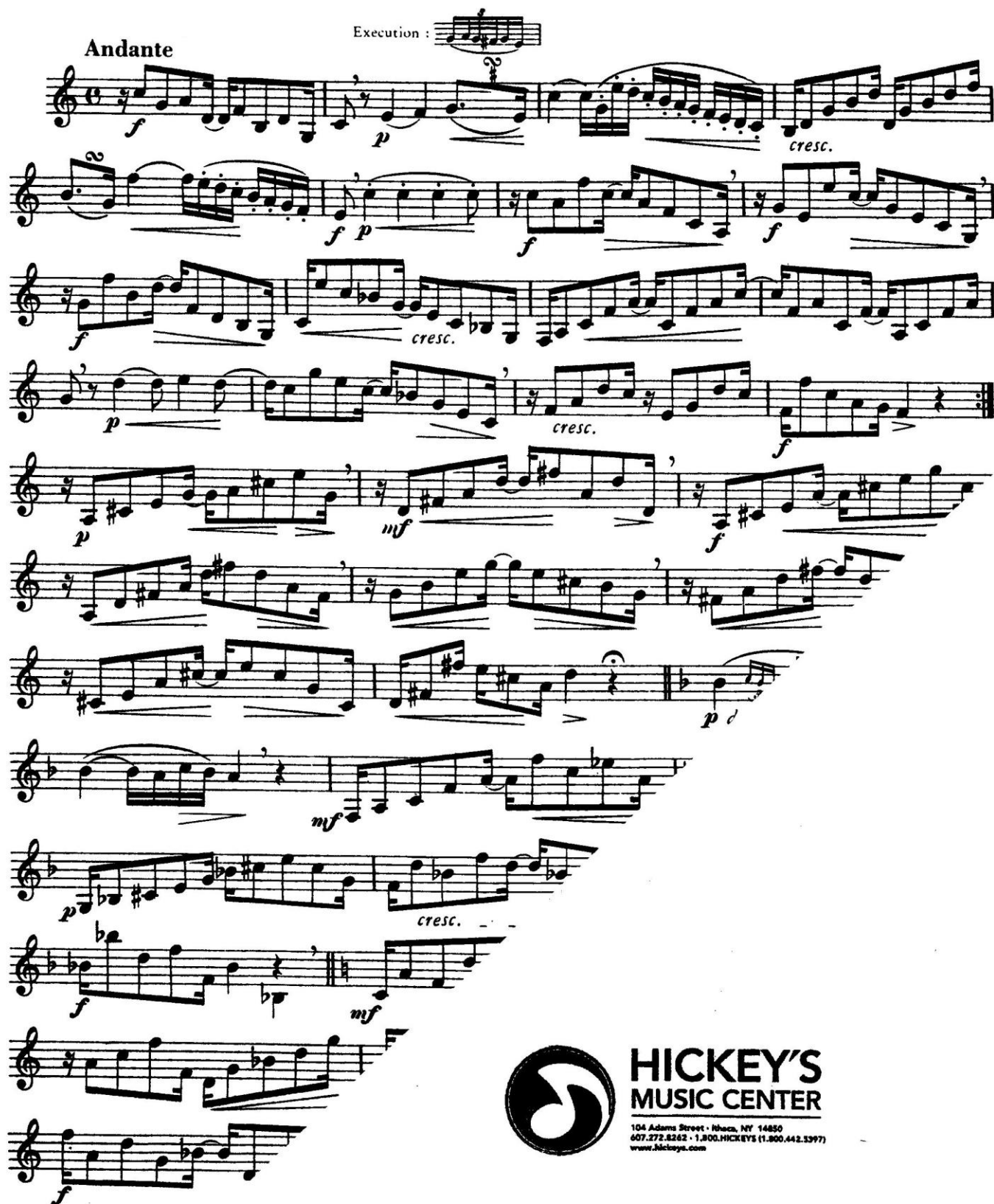
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Andante

Execution : 


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22.

Study based on a theme from Beethoven's Fifth Symphony

Moderato

f *p* *staccato* *f* *fz* *largamente* *f* *a*


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