

Christmas Oratorio

8. Aria: Großer Herr, o starker König

Johann Sebastian Bach
1685 - 1750

Tromba I in D

Flauto traverso I

Violino I

Violino II

Viola

Basso

Violoncello, Fagotto,
Continuo, Organ



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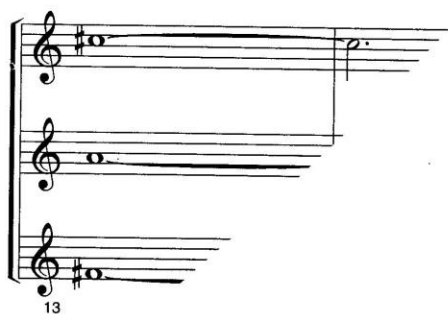
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3 Trumpets in F

Debussy 1

(Fêtes #10 - #11)

♩ = 120-132



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Carmen, Prelude to Act I

Georges Bizet
1838 - 1875

This famous passage doubles the first clarinet, first bassoon and cello and requires a good low register. One way to negotiate this is to play it on the B-flat trumpet (or Cornet). Before beginning, extend the third slide to produce a half-step lower than normal. Then play the passage using the fingerings shown below. At the end of measure 10(*), return the third slide to the normal position (with your left hand) and play the remainder with normal fingerings.

Cornet a pistons in A

Andante Moderato

I & II in unis.

Practice Etude for Gershwin Piano Concerto

The slow movement of George Gershwin's *Piano Concerto in F* contains a famous trumpet solo sometimes found on audition lists. Copyright restrictions prevent reprinting the original music here. What follows is an etude for the purpose of preparing to play the actual music.

The original music is written for Trumpet in B-flat, but this etude is written for Trumpet in D which is definitely the recommended instrument for this sequence of pitches, and thus your transposition, remains as in the original but the rhythmic values have been changed.

The crown of a felt hat (placed over the bell to deepen the tone) is requested. You may also find a deep-cup mouthpiece (combined with the crown) to be very helpful here. Even though the written dynamic level is soft, it is a prominent solo and needs to be played with assurance.

Trumpet in D with felt crown

Adagio (♩ = 60)

BQ-40



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