

La table suivante donne les correspondances entre l'édition originale et la sélection de Rochut. Une différence de tonalité est notée par un astérisque

Die folgende Verzeichnis erleichtert das Auffinden der Rochut-Bearbeitungen in der originalen Sammlung. Eine Änderung der Tonarten ist mit Asterisk (*) notiert.

The following table gives the correspondence between the original edition and the Rochut selection. A change in key is notated by an asterisk (*)

Volume 1

24 vocalises

(à la portée de toutes les voix)

Bordogni	Rochut
1	--
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	14 *
14	17
15	13
16	18 *
17	21
18	19
19	22
20	20 *
21	16
22	23
23	25
24	24

Volume 2

12 nouvelles vocalises

Bordogni	Rochut
1	48
2	46
3	47
4	52
5	55
6	57
7	53
8	56 *
9	54
10	58
11	59
12	60

Volume 3

24 nouvelles vocalises

Bordogni	Rochut
1	30 *
2	15
3	26
4	27 *
5	28 *
6	31
7	29
8	33 *
9	32
10	34
11	35 *
12	37
13	36
14	38 *
15	39
16	40 *
17	41 *
18	42
19	43 *
20	44
21	45 *
22	49
23	50
24	51

Volume 4

12 vocalises

(dont 6 avec paroles)

Bordogni	Rochut
1	62
2	63 *
3	61
4	65
5	64 *
6	67
7	68
8	66
9	71 *
10	69
11	70 *
12	72

Volume 5

12 nouvelles vocalises

Bordogni	Rochut
1	110 *
2	111 *
3	112 *
4	113 *
5	114 *
6	116 *
7	117 *
8	106 *
9	115 *
10	119 *
11	118 *
12	120 *

Volume 6

36 vocalises

(d'une difficulté progressive)

Bordogni	Rochut
1	74
2	75
3	76 *
4	77
5	78
6	79
7	---
8	80
9	81 *
10	82
11	83
12	84
13	85
14	86 *
15	87
16	89
17	88
18	90
19	91
20	92
21	93
22	94
23	95 *
24	96
25	97
26	98 *
27	100
28	99
29	102
30	103
31	104
32	105
33	101
34	107 *
35	108
36	109

Marco Bordogni (1789 - 1856)
**THE COMPLETE BOOK
OF VOCALISES, VOL. 1**

for Bb Trumpet & Piano

Moderato (♩=58)

No. 1

6

12

18

p

mf

f

p

f

Andantino (♩=84)

No. 2

p

cresc *f* *p*

dim. *f*

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Allegretto (♩=92)

No.17

5

9

13

17

21

25

29

34

39

43

p

f

cresc

f

cresc

f

f



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Allegro (♩ = 120)

No.24

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 6, *p* (piano) at measure 12, *f* at measure 22, *mf* at measure 28, and *cre* (crescendo) at measure 34. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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