

2ND EDITION

PERFORMANCE BOOK

LEVEL

3B

# PIANO

*Adventures*<sup>®</sup> by Nancy and Randall Faber  
THE BASIC PIANO METHOD

## CONTENTS

<b>UNIT 1 Key of A Minor</b>	
☆ The Medieval Piper	2
<b>UNIT 2 Key of E Minor</b>	
☆ Mysterious Ballet	4
☆ German Dance	7
<b>UNIT 3 Key of D Minor</b>	
☆ Tum-Balalaika	8
☆ Whispers of the Wind	10
<b>UNIT 4 The Octave</b>	
☆ Minuet in G	12
☆ Hava Nagila	14
<b>UNIT 5 Major and Minor Triads</b>	
☆ All Through the Night	16
☆ 100 Degree Blues	18
<b>UNIT 6 Chord Inversions</b>	
☆ Blue Danube Waltz	20
☆ Fascination	22
<b>UNIT 7 Sixteenth Notes</b>	
☆ Bagatelle in G	24
☆ On Wings of Song (Four-Hand Duet)	26
☆ The Star-Spangled Banner	30

**FABER**  
PIANO ADVENTURES<sup>®</sup>  
3042 Creek Drive  
Ann Arbor, Michigan 48108



# Whispers of the Wind

Key of \_\_\_ Major/Minor

R. Faber

Slowly, expressively (♩ = 88-96)

mp

mf

mp

mf

mf

accelerando

mp

cresc.

8<sup>va</sup>

L.H. 4 over

# Hava Nagila

Key of \_\_\_\_\_ Major/Minor



*Hava nagila* means "Let us rejoice and be happy."

Hebrew Folk Song

With energy ( $\text{♩} = 92-100$ )

The musical score is presented in a grand staff format, with a vocal line in the upper treble clef and piano accompaniment in the lower bass and treble clefs. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with measure numbers 5, 10, 14, and 18 marked at the beginning of each system. Fingerings and articulations are indicated throughout. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody. The piece concludes with a double bar line and repeat signs.

1 *f* Ha - va na - gi - la, Ha - va na - gi - la,

5 Ha - va na - gi - la v' nis - m' cha. cha.

10 *mf* Ha - va n' ra - ne - nah, Ha - va n' ra - ne - nah,

14 Ha - va n' ra - ne - nah, v' - nis - m' cha.

18 cha.

\*Omit the top note of the L.H. octaves for smaller hands.



# 100 Degree Blues

Key of \_\_\_ Major/Minor

N. Faber

Moderately slow (♩. = 60-66)

Sheet music for "100 Degree Blues" in 6/8 time, moderately slow (♩. = 60-66). The piece is in a key with one sharp (F#) and consists of 10 measures. The music is written for piano and includes dynamic markings (*p*, *mf*, *mp*) and fingering numbers (1-5).

Measure 1: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Fingering: 5, 1, 5, 1, 5, 2, 4, 1.

Measure 4: *p*, *mf*. Fingering: 4, 2, 1, 4, 2, 5, 1.

Measure 7: *mp*, *p*. Fingering: 4, 2, 3, 5, 1, 5.

Measure 10: *mf*. Fingering: 5, 2, 5, 3, 5.

