

Konzert Op. 42

EMR 6012: Trumpet in B^b + C & Piano

EMR 1030: Trumpet in B^b + C & Orchestra

Eino Tamberg

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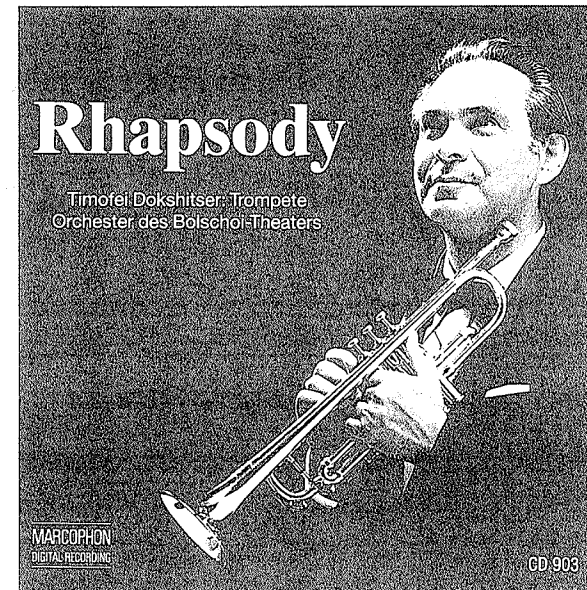


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DISCOGRAPHIE



Rhapsody

Timofei Dokshitser, Trumpet

- | | |
|---|--|
| <p>1 Rhapsody in Blue 12'14
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev</p> <p>2 Trompetenkonzert in b-moll op. 41 12'44
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhurailis</p> <p>3 Albumblatt 4'15
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky</p> | <p>4 Konzert op. 42 15'01
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks und Fernsehens der UdSSR
Dirigent: Eri Klas</p> <p>5 Konzert c-moll op. 42 12'59
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks und Fernsehens der UdSSR</p> <p>6 Neapolitanischer Tanz aus «Schwanensee» 1'59
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky</p> |
|---|--|

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Timofei Dokshitzer gewidmet
Konzert op. 42
 für Trompete und Orchester (1972)

Eino Tamberg
 (*1930)

I

Andante $\text{♩} = 69$

Trompete in B

f *p* *cresc.* *f* *p*

incalzando

1 Più mosso

Piano

mp

7

rit. Andante *incalz.*

rit. Andante *f* *mf* *cresc.*

13

accelerando **2** Allegro $\text{♩} = 144$

f *p* *mf*

accelerando **2** Allegro $\text{♩} = 144$

f *sf* *mp*

19

cresc.

cresc.

EMR 6012

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4

22

3

f

25

f

28

4

4

31

f *dim.*

sf *8ba*

EMR 6012

37 5

mp

5

mp legato *mf*

40

f

43 6

mf cantando

6

mf

47 7

7

51

55 8

mp

8

p

58

f

mf *f*

61 9

mp *pp*

9

f *mp*

65 10

mf
simile

69 11

p
mf

73 12

f
sf
simile

77 12

sf
sf
pp legato

80 10

pp
mf
pp
f

84 13

pp
cresc.

88 14

f
f
mp cantando
mp

92 14

mp



Tinofei Dokshitser gewidmet
Konzert op. 42
für Trompete und Orchester (1972)

TROMPETE in B

Eino Tamberg
(*1930)

I

Andante ♩ = 69

f *p* *cresc.* *f* *p*

incalzando **1 Più mosso**

rit. **Andante** *incalz.*

p *f* *mf* *cresc.* *f*

accelerando **2 Allegro** ♩ = 144

p *sf* *mf*

cresc.

3

f

4

f *dim.*

5 **3** **6**

mp *mf*

cantando

2

Trompete in B

7

8

mp

1

f *mp* *pp*

9 **10** **11** **12**

pp *mf* *pp* *sf*

13

pp *mp*

sf *f* *mp cantando*

14

dim. *pp* *mp*

15 **16**

mf

17

3

Trompete in B

3

119 [18] *f*

123 *mf* [19] 2

130 *f* [20] *sfp* *molto* *fff*

135 [21] 2 1

143 *f* *ff* [22]

146 *sf* *sf* *dim.*

150 [23] *f* *f*

153 *sf* *sf* *dim.*

157 [24] *pp* *pp*

163 [25]

168 [26] *mf pp*

174

4

Trompete in B

II

Lento $\text{♩} = 52$

[27] 4 [28] *p*

9 [29] 1 [30] *p*

14

18 [31] 1 *p*

23 *un poco accelerando* [32] 2 *f*

31 [33] Un poco più mosso $\text{♩} = 66$ *mp*

35 [34]

39