

8 HORNS*

DIPTYCH

with Refrain

I.

ALLAN BLANK

$\text{♩} = 60$ gradually moving ahead 5

Horns I - III
p, legato *cresc.* *poco a poco*

Horns II - IV
p, legato *cresc.* *poco a poco*

Horns V - VI
p *cresc.* *poco a poco*

Horns VII - VIII
p *cresc.* *poco a poco*

* Score at concert pitch

10 15 held back

I - III
f

II - IV
f

V - VI
f

VII - VIII
f

20 25

I - III
poco f

II - IV
poco f

V - VI
mp *cresc.*

VII - VIII
mp *cresc.* *(ann.)*

(2) - Diptych

30

I - III
II - IV
V - VI
VII - VIII

f, dolce
f, dolce
f, dolce
f, dolce

dim.
dim.
dim.
dim.

$\text{♩} = \text{♩}$ Gently ($\text{♩} = \text{c.}\text{♩}$) 35 40

I - III
V - VI
VII - VIII

mp, dolce
mp, dolce
mp, dolce
p
p
p
p

45

I - III
II - IV
V - VI
VII - VIII

pp 3
p, dolce

II.

♩ = 60 5

Horns I - III
Horns II - IV
Horns V - VI
Horns VII - VIII

Dynamic markings: *f*, *mp*, *molto ff*, *ff*, *abrupt release*.
Performance instructions: *abrupt release*, *abrupt release*.
Fingering: 2, 2, 2, 2.

I - III
II - IV
V - VI
VII - VIII

Dynamic markings: *mf*, *f*.
Fingering: 2, 2, 2, 2.

10

I - III
II - IV
V - VI
VII - VIII

Dynamic markings: *pp*, *cresc.*, *a2*.
Fingering: 2, 2, 2, 2.

15

I - III
II - IV
V - VI
VII - VIII

Dynamic markings: *ff*, *pp*, *mf*, *a2*.
Fingering: 4, 4, 4, 4.