

The Baroque Trombone

12 Repertoire pieces from the Golden Age for trombone and keyboard

Le Trombone baroque

*12 pièces de répertoire pour trombone et piano
empruntées à l'âge d'or de la musique*

Die Posaune im Barock

*12 Repertoirestücke aus der Blütezeit des Barock
für Posaune und Klavier*

Selected and arranged by Simon Wills

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Che faro
(from *Orfeo ed Euridice*)

C. W. von Gluck
(1714 - 1787)

Andante (♩ = 120)

5

9

13

17

21

25

28

31

35

38

p

f

p

mp

p

adagio

mp

f

tempo

dim.

p

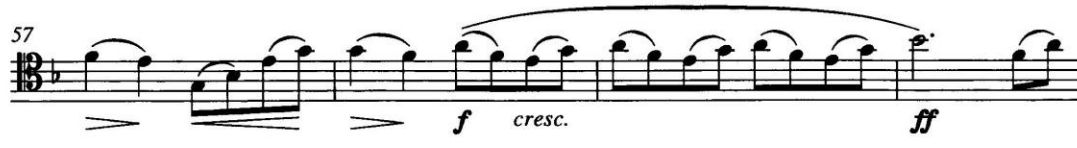
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Polonaise No. 6

W. F. Bach
(1710 - 1784)

Adagio, molto liberamente (♩ = 48)



5 

7 

La Hieronyma

G. M. Cesare
(c. 1590 - 1667)

Andante (♩ = 60)

f

5

9

p *rubato*

13

f *p* *rit.* *a tempo* *f* *p*

16

mp *rubato*

19

f *p* *poco accel.*

23

p *a tempo* *poco accel.* *f*

26

f *p*

28

mf

31

poco meno mosso *pp*

34



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Largo
(from *Cello Concerto in E♭*)

A. Vivaldi
(1678 - 1741)

Largo (♩ = 96)

Pavan de Spaigne

M. Praetorius
(1571 - 1621)

Slow and stately (♩ = 84)

F. Couperin
(1668 - 1733)

Flowing (♩ = 72)

1

p

4

f

6

mp

f

9

f

12

p

Adagio and Allegro

Adagio (♩ = 60)

poco accel.

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score is divided into three systems, each starting with a measure number (1, 5, 8). The first system (measures 1-4) includes a piano (*p*) dynamic and a crescendo hairpin. The second system (measures 5-8) includes a piano (*pp*) dynamic and markings for "meno mosso" and "accel.". The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The score concludes with a double bar line.



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