

Fifteen Jazz Style Etudes

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6	Byard's Bounce	Swing
8	Coatzacoalcos	Latin, with Improv
10	Contuberance	Pop
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14	Huntington Park	Almost New Age
16	Khyberian Catfit	Balkan
18	Spring Chicken Fever	Country Swing
20	Sweet, In Your Way	Dorian Minor Cool
22	That Dang Thang	Swing, with Improv
24	Trail Mix	Classical/Jazz Fusion
26	Try a Little Tenderloin	Be-Bop
28	Uninsured	Blues, with Improv
30	Wistful	Ballad

Mike Curtis is a celebrated performing musician and composer residing in San Francisco. He has made his living playing in symphonies (Mexico City, Bay Area), operas (Portland, Phoenix), shows (Tucson, Eugene), and studios (numerous sound and film productions). His jazz experience includes 5 years as Director of Jazz Studies at Oregon State University and performances with Charlie Rouse and Anthony Braxton, among others. He is featured with Portland jazz pianist Dave Leslie on a recently-recorded CD on Orb Records entitled "Path."

Middle Eastern

Alcazaba

M. Curtis

Freely

5 5 3 rit.

2 5 5 6 rit.

3 quarter = 82 f

mf

12

16

20

24

28



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Jazz Waltz

Birdseed

M. Curtis

Apologies to C. Debussy

dotted quarter = 112



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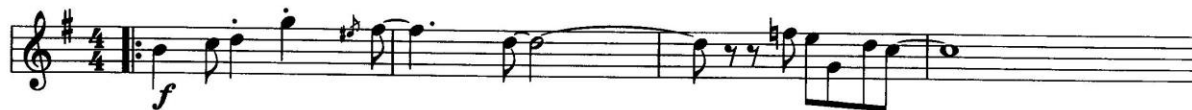
Pop

Contuberance

M. Curtis

Quarter=154

(for Mo)



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Beboppish

Try a Little Tenderloin

M. Curtis

quarter=200



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