

Canzon terzadecima

4 Trombones

Girolamo Frescobaldi

Arr.: Leonard Cecil

EMR 4011

1. Trombone $\text{B}\flat + \text{B}\flat$
2. Trombone $\text{B}\flat + \text{B}\flat$
3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$

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Canzon terzadecima

for 4 Trombones

-3-

Girolamo Frescobaldi
(1583 - 1643)
arr. Leonard Cecil

The musical score is arranged in four staves, labeled Trombone 1 through Trombone 4. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. Dynamics markings include *f* (forte) and *p* (piano).

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