



ÉTUDES VARIÉES SUR LA SOUPLESSE ET LE LEGATO

MISCELLANEOUS STUDIES FOR FLEXIBILITY AND LEGATO

VOLUME 3 : 17 ÉTUDES - STUDIES

pour trombone
for trombone

Jérôme NAULAIS

Calme ♩ = 69

Calm

1.



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10.

Avec humour ♩ = 80
Humorously

p *gliss.* *f* *p sub.* *f*

ff *pp* *p* *gliss.* *mf* *f*

gliss. *mp* *p* *gliss.* *pp* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *mf* 3 3 3

Gliss. *p* *mf* *Gliss.* *p*

mf *Gliss.* *p* *ff* *p*

p

mp

mp



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17.

Ballade ♩ = 60
Ballad

mp

al Coda

CODA

Cmaj⁻

Four indices
The etc

Cmaj7 Fmaj7 Em7 Am7 B^bmaj11 E^bmaj7 A^bmaj9 G4 G7

Cmaj7 Dm/B E7 Am Am/G D/F# Fmaj7 Em7 Fmaj7 Em7

Dm7 D^bmaj13 3 Cmaj7 Dm/C Fm6/C Cmaj7

Dm/C Fm6/C Cmaj7 C#dim Dm7 D#dim

Em7 A9 Dm9 G9

Am Am7# Am7 D7 Gm

Dmaj7 Dm7/C

Fmaj7

Cmaj⁻



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