

PARTITAS ET SONATES

Extraits des BWV 1001, 1002, 1003, 1004, 1005 et 1006
(originales pour violon seul)

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MISE EN PARTICULE
(Loi du 11 mars 1957)
contrefaçon COÛTEUSE
(Code Penal Art. 425)

pour le trombone basse ou le tuba basse

Adaptation : **André GOUDENHOOF**

Jean-Sébastien BACH

(1685 - 1750)

Durée : 25 mn

PARTITA I BWV 1002 (extraits)

Allemande (♩)

poco *f*

2^e fois

mf *f*

dolce

3 3 3

3 3 3



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Durée : 30 mn

PARTITA II BWV 1002

(” respiration plus longue) (extraits)

Allemande ()

The musical score consists of eight staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *mf* and includes a fingering of 9. The second staff features a *mp dolce* marking and includes fingerings of 9 and 3. The third staff has an accent mark. The fourth staff includes a fingering of 9. The fifth staff is marked *cresc.*. The sixth, seventh, and eighth staves continue the melodic and rhythmic patterns of the piece.



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SONATE I BWV 1001

(extraits)

Durée : 14 mn

Adagio (♩)

f (ma non troppo)

tr ~~~~~

mf

mp

r

The musical score consists of seven staves of bass clef notation. The first staff begins with the tempo marking 'Adagio' and a quarter note symbol. The first measure is marked with a forte dynamic 'f' and the instruction '(ma non troppo)'. The second staff features a trill 'tr' with a wavy line above it. The third staff is marked with a mezzo-forte dynamic 'mf'. The fourth staff is marked with a mezzo-piano dynamic 'mp'. The fifth staff has a fermata 'r' below it. The sixth and seventh staves continue the melodic line with various articulations and dynamics.




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Durée : 3 mn 30 s

SONATE III BWV 1005

(extrait)

Largo ()

mp

p cresc.

mf

p

sempre sost.

dolce

dolce

dolce

dolce

dolce



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