

commissioned by Work Music, London, for the Delta Saxophone Quartet

Barocco No.1

for saxophone quartet

Karl Jenkins

Soprano B_b *Alto E_b* *Tenor B_b* *Baritone E_b*

d = 112

mp

sim.

mp

S. A. T. B.

f

f

f

A

mp

sim.

mp

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2

S. A. T. B.

20

S. A. T. B.

25

S. A. T. B.

31

S. A. T. B.

36

S. A. T. B.

41

S. A. T. B.

383

S. A. T. B.

387

S. A. T. B.

391

S. A. T. B.

395

S. A. T. B.

M. G.P. Molto espressivo $\text{♩} = 75$

sim.

mp

mp

sim.

mp

401

S. A. T. B.

This musical score page contains five systems of music for SATB voices. The first four systems (measures 383, 387, 391, and 395) consist of four staves (Soprano, Alto, Tenor, Bass) with eighth-note patterns. Measure 395 begins with a dynamic instruction 'G.P.' followed by 'Molto espressivo' and a tempo marking of ' $\text{♩} = 75$ '. The vocal parts are divided into two groups: Soprano and Alto on the left, and Tenor and Bass on the right. The vocal parts are mostly sustained notes or simple eighth-note patterns. Measure 401 starts with a rest followed by eighth-note patterns. The vocal parts are divided into three groups: Alto and Tenor on the left, and Bass on the right. The vocal parts are mostly sustained notes or simple eighth-note patterns.