

CONDUCTOR

MOVIE FAVORITES

***Solos and Band Arrangements
Correlated with Essential Elements Band Method***

***Arranged by
MICHAEL SWEENEY***

Welcome to Essential Elements Movie Favorites! There are two versions of each selection in this versatile book. The SOLO version appears on the left-hand page of each student book. The FULL BAND arrangement appears on the right-hand page. The Percussion book includes parts for both Percussion 1 and Percussion 2 of the full band arrangements. The Keyboard Percussion book includes a SOLO version as well as the band arrangement. The supplemental recording may be used as an accompaniment for solo performance. It may also be used as a teaching aid in full band rehearsals. Additional accompaniment recordings may be purchased separately in CD or cassette format.

Solo	Band Arr.	Title	Correlated with
ore Pg./Student Pg.	Score Pg./Student Pg.		Essential Elements
2/2	3/3	Theme from "Jurassic Park"	Book 1, page 19
8/4	9/5	Chariots Of Fire	Book 1, page 19
15/6	16/7	The Man From Snowy River	Book 1, page 19
20/8	21/9	Forrest Gump – Main Title (Feather Theme)	Book 1, page 29
27/10	28/11	Somewhere Out There	Book 1, page 29
33/12	34/13	The John Dunbar Theme	Book 1, page 29
39/14	40/15	Raiders March	Book 2, page 14
46/16	47/17	Apollo 13 (End Credits)	Book 2, page 14
53/18	54/19	Theme From E.T. (The Extra-Terrestrial)	Book 2, page 14
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From The Universal Motion Picture JURASSIC PARK
Theme From "JURASSIC PARK"

Calmly (♩ = 100 - 108)

Composed by JOHN WILLIAMS
 Arranged by MICHAEL SWEENEY

Flute Oboe *mf*

B♭ Clarinet *p*

E♭ Alto Sax *p*

B♭ Tenor Sax

B♭ Trumpet *p*

F Horn *p*

Low Brass & Woodwinds

Percussion 1

Percussion 2 Triangle *mf*

Keyboard Percussion Bells *mf*

9

Fl. *mf*

Ob. *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Sus. Cym. with Soft Mallets *p* *mf*

B.D. *p* *mf*

5 6 7 8 9

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Flute/Oboe

B \flat Clar.

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 14

17

f

f

f

f

f

f

f

S.D.

mf

p

mf

f

15 16 17 18 19

From AN AMERICAN TAIL SOMEWHERE OUT THERE

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL
Arranged by MICHAEL SWEENEY

Moderately Slow (♩ = 84)

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds
(- Tuba, B. Clar., B. Sax.)

Percussion 1

Percussion 2
Tri.

Keyboard Percussion
Bells

The first system of the musical score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1, Percussion 2, and Keyboard Percussion. The Flute/Oboe part starts with a dynamic marking of *mf* and a breath mark *a2*. The Percussion 2 part includes a triangle (Tri.) and the Keyboard Percussion part includes bells. The score is in 4/4 time and begins with a *mf* dynamic.

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.
mf
(+ Tuba, etc.)

Perc. 1

Perc. 2

Kybd. Perc.

The second system of the musical score continues the parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1, Percussion 2, and Keyboard Percussion. The Flute/Oboe part has a *mf* dynamic and a breath mark *a2*. The Low Brass & Woodwinds part also has a *mf* dynamic. The score continues in 4/4 time.



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From The Paramount Motion Picture RAIDERS OF THE LOST ARK
RAIDERS MARCH

By JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

March (♩ = 124)

Flute/Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds
Tbn. 1
Bar
Tuba

Percussion 1
S.D.
B.D.

Percussion 2

Keyboard Percussion
Bells

1 2 3 4

Play 2nd Time Only

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

5 6 7 8

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Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Play 2nd Time Only

f

mf

9 10 11 12 13

14

Flute/Oboe

Clar.

Alto Sax

T. Sax

Tpt.

Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Bsn., A. Cl., B. Cl., B. Sax, (Bar. cue)

mf

mp (muffled)

div.

14 15 16 17 18

From The Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Energetically (♩ = 132)

Flute Oboe
B♭ Clarinet
E♭ Alto Sax
B♭ Tenor Sax
B♭ Trumpet
F Horn
Low Brass & Woodwinds
Percussion 1
Percussion 2
Keyboard Percussion

Flute/Oboe
B♭ Clar.
E♭ Alto Sax
B♭ T. Sax
B♭ Tpt.
F Horn
L.B./W.W.
Perc. 1
Perc. 2
Kybd. Perc.

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23

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Sus. Cym.
with Soft Mallets

mf

mp

21 22 23 *mf* 24 25 26

31

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

mf

div.

mp

27 28 29 30 31 32

Theme From The Paramount Picture STAR TREK
STAR TREK®-THE MOTION PICTURE

Moderate March (♩ = 96)

Music by JERRY GOLDSMITH
 Arranged by MICHAEL SWEENEY

Musical score for the first system of 'Moderate March'. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds (Tuba, Tbn. Bar.), Percussion 1, Percussion 2 (Cr. Cym.), and Keyboard Percussion. The music is in 6/8 time with a tempo of ♩ = 96. The first four measures are shown, with dynamics ranging from *mf* to *f*. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Musical score for the second system of 'Moderate March'. This system continues the piece with parts for Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn, Low Woodwinds, Percussion 1, Percussion 2 (Bells), and Keyboard Percussion. The music features dynamic markings such as *mf cresc.*, *div.*, and *f*. A repeat sign with a first ending bracket is present at the end of the system, marked with the number 9. Measure numbers 5 through 9 are indicated at the bottom.

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Musical score for measures 10-14. The score includes parts for Flute/Oboe, B♭ Clar., E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is one sharp (F#) and the time signature is 4/4. The Flute/Oboe part has a *div.* marking above measure 11. The B♭ Tpt. part also has a *div.* marking above measure 11. The percussion parts show rhythmic patterns with various note values and rests.

Musical score for measures 15-19. The score includes parts for Flute/Oboe, B♭ Clar., E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is one sharp (F#) and the time signature is 4/4. The Flute/Oboe part has a *div.* marking above measure 17. The B♭ Clar. part has a *div.* marking above measure 17. The B♭ Tpt. part has a *div.* marking above measure 17. The Kybd. Perc. part has a *mf* marking below measure 17. A box containing the number 17 is placed above the Flute/Oboe staff at the start of measure 17. The percussion parts continue with rhythmic patterns.