

THE TEEN'S MUSICAL

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THE TEEN'S MUSICAL

YOUNG MEN'S EDITION • NOTES ON THE SONGS

All I Need Is the Girl from *Gypsy* (1959, Broadway). Tulsa is a dancer in a vaudeville act on the road. In secret he has been working on his own new routine and plans to strike out on his own. In this scene, he tells June his big ideas.

Alone at the Drive-In Movie from *Grease* (1972, Broadway). Danny and Sandy are at the drive-in where Danny tells Sandy he wants to go steady. He then proceeds to make a pass at her, and she is offended and deserts him. He is left alone singing this song.

The Bare Necessities from *The Jungle Book* (1965, film). Baloo, the singing bear, sings about his philosophy of life to Mowgli, a boy who is lost in the Jungle.

Brush Up Your Shakespeare from *Kiss Me, Kate* (1948, Broadway). Two gangsters arrive at a theatre to collect money due them from one of the play's members. They find out that the debt has been canceled and try to leave. On their way out, they make a wrong turn and end up on the stage where they sing this incidental song for the "audience."

Close Every Door from *Joseph and the Amazing Technicolor Dreamcoat* (1976, Off-Broadway; 1981, Broadway). Joseph has been betrayed by his eleven brothers and sold into slavery. He tries to stay hopeful in "Close Every Door."

Everybody Ought to Have a Maid from *A Funny Thing Happened on the Way to the Forum* (1962, Broadway). This show is a broad comedy based on ancient Roman plays. Senex, a citizen of Rome, and Pseudolus, a slave in his home, sing this bawdy song about a pretty young housemaid.

The Farmer and the Cowman from *Oklahoma!* (1943, Broadway). This show takes place in the territory of Oklahoma around 1900. This song is an entertaining ensemble that portrays the eternal conflict between the farmer and the rancher.

Friend Like Me from *Aladdin* (1993, film). Aladdin has stumbled onto a magic lamp. Out pops an amazing genie who sings this song.

Guys and Dolls from *Guys and Dolls* (1950, Broadway). This show takes place in New York among gamblers and racketeers. Two of the lowlifes comically point out what men will do to impress a woman.

He Is an Englishman from *HMS Pinafore* (1878, London). As Josephine, the captain's daughter, and Ralph, the mere seaman, prepare to elope against the captain's wishes, the captain tries to intervene. Ralph uses this song as a response which earns him time in the ship's dungeon cell.

Leaning on a Lamp-Post from *Me and My Girl* (1986, Broadway). "Me and My Girl," an English musical comedy originally produced in 1937 in London, was successfully revived in London and New York in the 1980s. It is a very light, entertaining show, and this song illustrates that.

Les Poissons from *The Little Mermaid* (1989, film). Prince Erik's chef is preparing a meal for himself and Ariel, and Sebastian, the crab friend of Ariel, has accidentally been caught in the kitchen and is trying to escape the chef.

Love, I Hear from *A Funny Thing Happened on the Way to the Forum* (1962, Broadway). Hero is a young man in ancient Rome who has fallen in love for the very first time with a beautiful slave girl.

Luck Be a Lady from *Guys and Dolls* (1950, Broadway). Sky Masterson has bet on the roll of the dice that, if he wins, the losers will pay him not in money but with their souls. They will have to show up at the Salvation Army prayer meeting, which keeps the mission open and his girlfriend Sarah happy and in the neighborhood.

My Defenses Are Down from *Annie Get Your Gun* (1946, Broadway). Frank Butler, a sharpshooter and performer in a Wild West show, has fallen in love with the unladylike Annie Oakley, much to his surprise.

THE TEEN'S MUSICAL THEATRE COLLECTION

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These special collections are compiled especially for the tastes and abilities of the talented teenage singer/actor. Songs span from the classic stage musicals, to "the golden age of Hollywood," to the stage and cinema of the 1980s and 1990s.

THE YOUNG MEN'S EDITION INCLUDES:

song

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show/film

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