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FIRST SOLOS FOR THE TUBA PLAYER

Selected and Arranged by Herbert Wekselblatt

1. Civil War Medley

Battle Hymn of the Republic
Slow march



When Johnny Comes Marching Home



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7. Asleep in the Deep

H. W. Perrie

Moderato

2

mf legato

The first staff of music is in bass clef, 12/8 time signature, and B-flat major. It begins with a double bar line and a fermata over the first two measures. The tempo marking 'Moderato' is above the staff, and the dynamic marking '*mf legato*' is below. A '2' is written above the first measure.

The second staff continues the melody with eighth and sixteenth notes.

The third staff continues the melody with eighth and sixteenth notes.

The fourth staff continues the melody with eighth and sixteenth notes.

The fifth staff continues the melody with eighth and sixteenth notes.

The sixth staff continues the melody with eighth and sixteenth notes.

The seventh staff continues the melody with eighth and sixteenth notes.

The eighth staff continues the melody with eighth and sixteenth notes.

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8. March of a Marionette

Charles Gounod (1818-1893)

Allegretto ♩ = 96

mf *cresc.*

dim. *mf*

f

mf

9. Musette

Allegretto

mf

f



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13. Country Dance

Ludwig van Beethoven (1770-1827)

Allegro

mf

f *p*

cresc.

14. Hornpipe

American

Allegro

mf *sempre stacc.*

f

sempre stacc.

1. 2. *Fine* **M**

f



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15. Falstaff's Drinking Song

from: The Merry Wives of Windsor

Otto Nicolai (1810-1849)

Andante commode

Musical score for Falstaff's Drinking Song, bass clef, 4/8 time signature. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *rall.*, *a tempo*, and *rall.*. The third staff includes markings for *a tempo*, *rall.*, and *Adagio rall.*. The piece concludes with a repeat sign.

16. Down in the Deep Deep Cellar

Ludwig Fischer (1745-19)

Freely

3

Musical score for Down in the Deep Deep Cellar, bass clef, 4/4 time signature. The score consists of seven staves. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *rall.* and *a tempo*. The piece concludes with a repeat sign.

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17. The Carnival of Venice

(Variations)

J.B. Arban

Flowingly

The musical score consists of ten staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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