

# The Pink Panther

4 Trombones

Henry Mancini

Arr.: Dennis Armitage

EMR 4022

1. Trombone  $\text{tr} + \text{b}$
2. Trombone  $\text{tr} + \text{b}$
3. Trombone  $\text{tr} + \text{b}$
- Bass Trombone  $\text{tr} + \text{b}$

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## DISCOGRAPHIE



### Jubilee

Branimir Slokar  
Edgar Manyak  
Marc Reift  
Armin Bachmann

1	<b>James Bond 007</b> Arr.: Beat Rysler (*1970) - Bond Theme - You Only Live Twice - Live And Let Die - From Russia With Love - Goldfinger	9'11	4	<b>Csardas</b> Vittorio Monti (1868 - 1922) Arr.: Marc Reift	3'21
2	<b>Hummelflug</b> Nicolai Rimski-Korsakoff (1844 - 1908) Arr.: Marc Reift	1'43	7	<b>The Pink Panther</b> Henry Mancini (1924 - 1995) Arr.: Dennis Armitage	2'29
3	<b>Gospel Time</b> Jeffrey Agrell (*1948)	4'25	8	<b>Blue Bells Of Lucerne</b> Jean-François Michel (*1957)	3'40
4	<b>Schweizer Volkslieder</b> Hanspeter Schillknecht (*1950)	4'40	9	<b>Fantastic Gospels</b> Dennis Armitage (*1928) - Lil Liza Jane - Joshua Fit The Battle Of Jericho - Deep River - Nobody Knows - Down By The Riverside	8'31
5	<b>West Side Story</b> Leonard Bernstein (1918 - 1990) Arr.: Dennis Armitage	10'00		Roberto Bossard : Bass Elmar Frey : Percussion	

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for 4 Trombones

Henry Mancini

(1924-1995)

Arr.: Dennis Armitage

Moderato

- 1. Trombone
- 2. Trombone
- 3. Trombone
- 4. Trombone

Musical notation for measures 1-5. The score is in bass clef with a key signature of one flat (B-flat). The tempo is Moderato. Dynamics include *mp* (mezzo-piano) and *8va* (octave). A first ending bracket labeled "1x Tacet" spans measures 4 and 5.

Musical notation for measures 6-11. This section includes first and second endings, marked "1." and "2." respectively. Dynamics include *mp* and *f* (forte).

Musical notation for measures 12-17. This section features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*, *mp*, and *8va*. A "6-1" marking is present at the end of the section.

Musical notation for measures 18-23. This section continues with complex rhythmic patterns and dynamics including *f* and *mp*.

Musical notation for measures 24-29. This section concludes the piece with dynamics including *mp* and *f*.