

Trombone
Euphonium

Suite in C minor

Antonio Vivaldi
Arranged by Quinto Maganini

I. Pastorale

Adagio espressivo (♩ = 72)

Musical score for I. Pastorale, Adagio espressivo (♩ = 72). The score is written in bass clef with a key signature of two flats (C minor) and a 12/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p espr.* and features a melodic line with slurs. The second staff continues the melody. The third staff has a dynamic marking of *mf - p* and includes a first ending bracket. The fourth staff concludes the piece with a double bar line and repeat dots.

II. Corrente

Moderato (♩ = 80)

Musical score for II. Corrente, Moderato (♩ = 80). The score is written in bass clef with a key signature of two flats (C minor) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p dolce* and features a melodic line with slurs. The second staff continues the melody with a dynamic marking of *mf*. The third and fourth staves continue the melodic development.

5 256



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III. Allemande

Allegro moderato (♩ = 120)

The musical score consists of ten staves of music in bass clef, 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs and accents. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.

5 256 *p*

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IV. Sarabande

Maestoso (♩ = 60)

f

p

f

p

5 256



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V. Gigue

Vivo (♩ = 112)

The musical score consists of seven staves of music in bass clef. The first staff includes a dynamic marking of *mf-p*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line and repeat signs.

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