

Score
Dur. c. 6:33

Andante con moto, Seamless (♩=78)

I

G.R. da Palestrina
arr. Roy Emiliani

1st Trombone (Opt. Alto Trb.)
2nd Trombone
3rd Trombone
4th Trombone
1st Bass Trombone
2nd Bass Trombone

1

poco a poco piu mosso

8

16

30277



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24

mp

mf

f

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f

poco a poco rit.

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c. 1:51

II

Majestic, Steady in 2 (♩=67)

This musical score is for a piece titled 'Majestic, Steady in 2 (♩=67)'. It is written for a six-part ensemble, consisting of three vocal parts (Soprano, Alto, and Tenor) and three piano parts (Right Hand, Left Hand, and Pedal). The key signature is B-flat major (two flats), and the time signature is 2/2. The tempo is marked 'Majestic, Steady' with a quarter note equal to 67 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts enter in measure 1 with a half note G4. The piano parts enter in measure 1 with a half note G2. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes in measure 8 with a final chord of G2, B2, D3, F3, A3, and G4.

III

Joyful, Dancelike (♩=160)

1

10

19



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IV

Andante, Flowing (♩=77)

poco piu mosso

1

10

19



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