

SIX SONATAS

for Bassoon and Piano

Realization by **KARL HEINZ FÜSSL**
Edited by **ARTHUR WEISBERG**

SONATA No. 4

JOHN ERNEST GALLIARD
(1678-1749)

Adagio

Allegro e staccato

Adagio

mf mp f mj

9 18 17 21 25 30 34

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SONATA No. 5

Adagio

Musical notation for the Adagio section, measures 1-13. The notation is in bass clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics: *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6), *mp* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12), and *f* (measure 13). Trills are marked with 'tr' above notes in measures 8, 10, and 12.

Allegro e spiritoso

Musical notation for the Allegro e spiritoso section, measures 1-16. The notation is in bass clef with a key signature of one flat. It features a more rhythmic and energetic melodic line. Dynamics include *f* (measures 1-2), *mp* (measures 3-4), and *f* (measures 5-6). Measure numbers 5, 6, 11, and 16 are indicated at the start of their respective lines.



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SONATA No. 6

Larghetto

mf *f* *mp*

mf *p*

cresc.

f *p* *mf*

f

mf

Alla breve

f

mp

f

mp



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