

SIX SONATAS

for Bassoon and Piano

Realization by **KARL HEINZ FÜSSL**
Edited by **ARTHUR WEISBERG**

BASSOON SONATA No. 1

JOHN ERNEST GALLIARD
(1687-1749)

Cantabile ♩ = ca. 80

Spiritoso e staccato, a tempo moderato ♩ = 100



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SONATA No. 2

BASSOON

Andante

Musical score for Bassoon, Andante section, measures 8 to 51. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics such as *mp*, *mf*, *p*, and *f*, along with trills and slurs. A large watermark "WWW.HICKEYS.COM" is overlaid diagonally across the score.

Vivace

Musical score for Bassoon, Vivace section, measures 8 and 17. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a dynamic marking of *f*. A large watermark "WWW.HICKEYS.COM" is overlaid diagonally across the score.



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SONATA No. 3

BASSOON

Largo

mf mp f

5 f tr mf

8 f mf

12 f tr

15 tr

18 f tr

21 p tr

24



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