

ARRIVAL OF THE QUEEN OF SHEEBA

G.F. Handel

Arranged by Joshua Hauser

Allegro $\text{♩} = 100-108$

The musical score is arranged in three systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba, all marked with a forte (*f*) dynamic. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba, all marked with a mezzo-forte (*mf*) dynamic. A circled number 9 is placed above the B♭ Trumpet 1 staff in the second system. The third system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba, with the Horn, Trombone, and Tuba parts marked with a forte (*f*) dynamic.

17

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *f*

Tbn. *mf*

Tuba *mf*

26

B♭ Tpt. 1 *p* *mf* *mf*

B♭ Tpt. 2 *p* *mf* *mf*

Hn. *mp*

Tbn. *mf*

Tuba *mp*

31

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



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