

24 Quartette

4 Trombones

Arr.: Leonard Cecil

EMR 4026

1. Trombone $\text{B}\flat$
2. Trombone $\text{B}\flat$
3. Trombone $\text{B}\flat$
4. Trombone $\text{B}\flat$

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Cortesa Padoana

for 4 Trombones

Francesco Bendusi
(16 th. Century)
arr. Leonard Cecil

Musical score for Cortesa Padoana, measures 1-4. Four staves for Trombone 1, 2, 3, and 4. Dynamics include *f*.

Musical score for Cortesa Padoana, measures 5-8. Four staves for Trombone 1, 2, 3, and 4. Dynamics include *f*.

Allegria, allegria

for 4 Trombones

Juan Ponce
(15 th. Century)
arr. Leonard Cecil

Musical score for Allegria, allegria, measures 1-4. Four staves for Trombone 1, 2, 3, and 4. Dynamics include *p* and *f*.

Musical score for Allegria, allegria, measures 5-8. Four staves for Trombone 1, 2, 3, and 4. Dynamics include *p* and *f*.

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Musical score for Trombone 1-4, measures 15-43. The score is written in bass clef with a 3/4 time signature. It consists of four staves. Measure numbers 15, 22, 29, 36, and 43 are indicated at the beginning of their respective systems. Dynamics include *f* (forte) and *p* (piano).

Chi non ha martello

for 4 Trombones

Francesco Bendusi
(16 th. Century)
arr. Leonard Cecil

Musical score for Trombone 1-4, measures 4-11. The score is written in bass clef with a 3/4 time signature. It consists of four staves labeled Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Measure numbers 6 and 11 are indicated at the beginning of their respective systems. Dynamics include *f* (forte).