

# Nearer My God To Thee

Trumpet, Clarinet  
All Bb Instruments

S.F. Adams & C. Mason  
Arranged by Tony Santorella  
Edited by Jonathon Robbins

**Andante**



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# Rock of Ages

Trumpet, Clarinet  
All Bb Instruments

A.M. Toplady & T. Hastings  
Arranged by Tony Santorella  
Edited by Jonathon Robbins

Andante

The musical score is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *f* (forte) and a repeat sign. The second staff continues the melody with a dynamic marking of *mp* (mezzo-piano) and includes a measure marked with a box containing the number 5. The third staff shows further melodic development with a dynamic marking of *mf* (mezzo-forte). The fourth staff includes a measure marked with a box containing the number 10. The fifth staff begins with a first ending bracket labeled '1.' and concludes with a fermata.



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# Holy, Holy, Holy

Trumpet, Clarinet  
All Bb Instruments

*R. Heber & J.B. Dykes*  
Arranged by Tony Santorella  
Edited by Jonathon Robbins

Moderately

*mf* *legato*

6

*f*



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# Faith of Our Fathers

Trumpet, Clarinet  
All Bb Instruments

F.W. Faber & J.G. Walto  
Arranged by Tony Santorella  
Edited by Jonathon Robbins

Moderately

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately'. The score consists of five lines of music, each starting with a measure number in a box: 5, 10, 15, 20, and 25. The first line (measures 1-4) starts with a dynamic marking of *f* and ends with *mf*. The second line (measures 5-8) has a dynamic marking of *f*. The third line (measures 9-12) has a dynamic marking of *mf*. The fourth line (measures 13-16) has a dynamic marking of *mf*. The fifth line (measures 17-20) has a dynamic marking of *mf*. The score concludes with a final measure (measure 25) that has a dynamic marking of *mf*.



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