

*Pour le quatuor de cuivres de l'orchestre
Philharmonique d'Île de France*

LE CINÉMA MUET

Quatuor pour Trompette Ut ou Sib, Cor en Fa, Trombone et Tuba

Durée: 5'30"

PIERRE MAX DUBOIS

I MONSIEUR FATY

Lentement $\text{♩} = 63$

Musical score for the first system, marked "Lentement" (Slowly) with a tempo of $\text{♩} = 63$. The score is for four instruments: Trompette en UT, Cors en FA, Trombone, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The Trompette en UT part starts with a quarter rest followed by a half note G4, then a quarter note F#4, and continues with a series of eighth and sixteenth notes. The Cors en FA, Trombone, and Tuba parts enter in the second measure with a half note G3, followed by a series of eighth and sixteenth notes. The Tuba part has a forte (*f*) dynamic marking.

Musical score for the second system, marked with a circled "1". The score continues for the four instruments: Trompette en UT, Cors en FA, Trombone, and Tuba. The music continues with a series of eighth and sixteenth notes. The Trompette en UT part has a triplet of eighth notes in the fourth measure. The Cors en FA, Trombone, and Tuba parts also have triplet markings in the fourth measure. The Tuba part has a forte (*f*) dynamic marking.

A. L. 24 604

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1^{re} fois 2^e fois **FIV** Subito très vite ♩ = 84

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long T^{re} I^{re} Lentement ♩ = 63

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II LA TARTE À LA CRÈME

Prestement (léger et sec) ♩ = 120

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