

21 ÉTUDES POUR TROMBONE

TECHNIQUE GÉNÉRALE

TWENTY ONE STUDIES FOR TROMBONE
GENERAL TECHNIQUE

EIN UND ZWANZIG ETÜDEN FÜR POSAUNE
ALLGEMEINE TECHNIK

VEINTIUNO ESTUDIOS PARA TROMBÓN
TECNICA GENERAL

Gérard PICHAUREAU

1

Moderato (♩ = 88)

mf détaché non staccato *cresc.*

f *sempre f*

f *mf*

cresc. *f*

f *mf*

mf

f

mf *cresc.*

mf

© 1960 by ALPHONSE LEDUC & Cie



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Andante (♩ = 60)

A.L. 22 890



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Moderato sostenuto (♩ = 69)

mf *mf* *mf* *détaché non staccato* *poco a poco cresc.* *mf* *più f* *mf* *poco a* *mf cresc*

A.L. 22 890



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Col spirito del Valzer (♩ = 54)

The musical score is written for a single melodic line in 12/8 time, with a tempo of quarter note = 54. The key signature has one sharp (F#). The score consists of ten staves. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff continues the melodic line. The fourth staff features a *p* marking and the text *cre - scen*. The fifth staff has a *f* marking and the text *- do*. The sixth staff continues the melody. The seventh staff has a *mf* marking. The eighth staff begins with a *ff* marking. The ninth staff continues the melody. The tenth staff ends with a *m* marking. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the score.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com