

Concerto per la Chiesa

Trumpet & Organ

Arr.: Peter Reichert

Georg Philip Telemann

EMR 6002

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHIE



Rezital

Hector Herzig, Trompete
Peter Reichert, Orgel

Concerto in G-Dur (1741) * 12'04 Johann Gottfried Walther (1684 - 1748)	Sonate in C-Dur * 7'38 Carl Heinrich Biber (? - ca. 1750)
1 I. Preludio / Adagio	14 I. Allegro assai
2 II. Ritornello	15 II. Aria più Andante
3 III. Largo	16 III. Presto
4 IV. Aria (Largo)	Suite in d-moll * 6'47 Nicolaus Adam Strungk (1640 - 1700)
5 V. Vivace	17 I. Allegro
Sonate in F-Dur * 8'07 Robert Valentini (ca. 1680 - 1735)	18 II. Air
6 I. Grave	19 III. Bourrée / Menuett / Bourrée
7 II. Allegro	Drei Choralvorspiele 16'37 für Trompete und Orgel Johann Ludwig Krebs (1713 - 1780)
8 III. Largo	20 I. Wachet auf, ruft uns die Stimme
9 IV. Giga (Allegro)	21 II. Zion hört die Wächter singen
Concerto per la Chiesa in G-Dur * 8'16 Georg Philip Telemann (1681 - 1767)	22 III. Gloria sei Dir gesungen
10 I. Fuga	
11 II. Allegro	
12 III. Andante	
13 IV. Presto	

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Trompette (Bb)

Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther eingerichtet
für Trompete und Orgel von Peter Reichert

Georg Philip Telemann
(1681-1767)



Fuga I

I

8

15

20

25

II

Allegro

5

10

15

20

27

34

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für Trompete und Orgel von Peter Reichert

Georg Philip Telemann
(1681-1767)



Fuga I

I

5

9

13

17

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Musical notation for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 22 continues the melodic line with some grace notes. Measure 23 concludes the phrase with a final chord.

Musical notation for measures 24-27. The system consists of three staves. Measure 24 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 25 features a melodic line with grace notes. Measure 26 continues the melodic line. Measure 27 ends with a final chord.

Musical notation for measures 28-31. The system consists of three staves. Measure 28 starts with a melodic line in the treble staff and accompaniment in the grand staff. Measure 29 continues the melodic line. Measure 30 features a melodic line with grace notes. Measure 31 concludes with a final chord.

II

Allegro

Musical notation for measures 32-35. The system consists of three staves. Measure 32 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 33 continues the melodic line. Measure 34 features a melodic line with grace notes. Measure 35 concludes with a final chord.

Musical notation for measures 36-39. The system consists of three staves. Measure 36 starts with a melodic line in the treble staff and accompaniment in the grand staff. Measure 37 continues the melodic line. Measure 38 features a melodic line with grace notes. Measure 39 concludes with a final chord.

Musical notation for measures 40-43. The system consists of three staves. Measure 40 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 41 continues the melodic line. Measure 42 features a melodic line with grace notes. Measure 43 concludes with a final chord.

Musical notation for measures 44-47. The system consists of three staves. Measure 44 starts with a melodic line in the treble staff and accompaniment in the grand staff. Measure 45 continues the melodic line. Measure 46 features a melodic line with a trill (tr) and grace notes. Measure 47 concludes with a final chord.

Musical notation for measures 48-51. The system consists of three staves. Measure 48 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 49 continues the melodic line. Measure 50 features a melodic line with grace notes. Measure 51 concludes with a final chord.

Musical notation for measures 52-55. The system consists of three staves. Measure 52 starts with a melodic line in the treble staff and accompaniment in the grand staff. Measure 53 continues the melodic line. Measure 54 features a melodic line with a trill (tr) and grace notes. Measure 55 concludes with a final chord.

Musical notation for measures 56-59. The system consists of three staves. Measure 56 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 57 continues the melodic line. Measure 58 features a melodic line with a trill (tr) and grace notes. Measure 59 concludes with a final chord.