

Latin Logic

Moderate Latin Rock (♩ - ♩) (♩=145)  

Bill Boyd

The musical score consists of five systems of piano accompaniment in 7/8 time, 4-measure phrases. The first system (measures 1-4) is in bass clef with a *p* dynamic. The second system (measures 5-8) is in bass clef with a *mp* dynamic. The third system (measures 9-12) is in treble clef with a *mp* dynamic. The fourth system (measures 13-16) is in treble clef with a *f* dynamic. The fifth system (measures 17-20) is in treble clef with a *mf* dynamic. Fingerings and accents are indicated throughout the score.

Spinning Daydreams

Smooth and flowing (♩=120)



Fred Kern

The musical score is written for piano and bass in 4/4 time. It consists of five systems of music, each with a measure number in a box at the beginning of the system. The first system (measures 1-3) starts with a mezzo-piano (*mp*) dynamic and includes a *simile* marking. The second system (measures 4-6) features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) includes a *simile* marking. The fourth system (measures 10-12) starts with a mezzo-piano (*mp*) dynamic and includes a *simile* marking. The fifth system (measures 13-15) features a crescendo (*cresc.*). Fingerings are indicated by numbers 1-5 above or below notes. The bass line is primarily composed of quarter and eighth notes, often with rests.

The Dreamcatcher

Flowing (♩=100)



Jennifer Linn

p *mp*
5 simile

mf *mp* To Coda ⊕

p
5 1 5 1 5 1 5 1

3 1 3 3 1 1 2

mf

Secret Agent

Mysteriously (♩=130)



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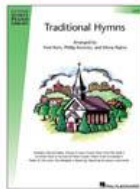
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