

4 CONCERT STUDIES

FOR 4 TROMBONES

for the Melbourne Symphony Orchestra trombone section
BRETT KELLY, KENNETH McCLIMONT, IAN PERRY, ERIC KLAY

No.1

David Stanhope

With Jazz-Like Nonchalance $\text{♩} = 144$

1

7

No.2

NOTE: TREMOLO-STUDY. USE SAME SLIDE POSITION FOR EACH GROUP OF FOUR

$\text{♩} = 120-160$

1

6

11

15



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No. 3

Rubato ♩ = about 48

1

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats. The first staff (treble clef) starts with an '(open)' instruction and contains notes with dynamics *p-mp* and the word 'expressive'. The second staff (bass clef) contains notes with dynamic *p* and the instruction '(muted)'. The third and fourth staves are empty.

5

Musical notation for measures 5-8. The first staff (treble clef) contains notes with dynamic *p* and the instruction '(muted)'. The second staff (bass clef) contains notes with dynamic *p* and the instruction '(muted)'. The third and fourth staves are empty.

9

Tempo I

Musical notation for measures 9-12. The first staff (treble clef) contains notes with dynamic *pp* and the instruction 'poco'. The second staff (bass clef) contains notes with dynamic *p*. The third and fourth staves are empty.

13

Musical notation for measures 13-16. The first staff (treble clef) contains notes with dynamic *p*. The second staff (bass clef) contains notes with dynamic *p*. The third and fourth staves are empty.

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No.4

As fast as possible ($\text{♩} = 88-100$)

Musical score for measures 1-4. The score is in 12/8 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *f dim.*, *p*, *mp*, *pp*, and *pp (scarpic)*. Performance instructions include *rightly*, *rightly p cresc.*, and *cresc.*

Musical score for measures 5-8. The score continues with four staves. Dynamics include *f*, *p*, and *mp*. Performance instructions include *cresc.*

Musical score for measures 9-12. The score continues with four staves. Dynamics include *f*, *p*, and *mp*.

Musical score for measures 13-16. The score continues with four staves. Dynamics include *mf dim.*

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