

No. 1: Blues in B $\flat$

By Jack Gale

Up Tempo $\text{♩} = 190$

Trumpet

Trombone

B $\flat$ B $\flat$ 7 E $\flat$ 7 E $^{\circ}$ B $\flat$ /F Cm7 B $\flat$ 6 B $\flat$ 9

5

E $\flat$ 7 E $^{\circ}$ B $\flat$ 6/F Dm G7($\flat$ 9)

9

Cm7 F7 C7 F7 B $\flat$ D $\flat$

13

B $\flat$ Maj B $\flat$ 7 E $\flat$ 7 E $^{\circ}$ B $\flat$ 6/F

17

E $\flat$ 7 E $^{\circ}$

21

Cm7



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No. 3: Ballad in C

By Jack Gale

Medium Ballad ♩=102

1

Trumpet

Trombone

Am Dm9 Dm6 Bb9 Am7 D7 D7(b9)

3

GΔ GΔ G6 Gm7 C7(b9)

8

9

F6 FΔ Fm7 DØ B° Bb7(b9) Ab9 EbΔ

13

AØ B7(b9) Bm7

17

Am7 D7

21

Gm7

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No. 6: 16 Bar Scat Form in E $\flat$

Medium $\text{♩} = 130$

By Jack Gale

Trumpet

Trombone

Chords: E $\flat$, Gm7(b5) C7, F7 B $\flat$ 7, E $\flat$ B $\flat$ aug7

5

Chords: E $\flat$, Gm7(b5) C7, F7, B $\flat$ 7

9

Chords: B $\flat$ m7, E $\flat$ 7, A $\flat$ 7, A $\circ$ 7

13

Chords: F, Gm7(b5) C7, F7

17

Chords: E $\flat$, A $\flat$ 9, Gm7

21

Chords: E $\flat$



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No. 8: Turnaround in F

By Jack Gale

Medium Up ♩ = 172

Trumpet

Trombone

5

9

13

17

21

Chords: FMaj7, D7(b9), Gm7, C7(b9), FMaj7, BbMaj7, Em7(b5), A7, Dm, G7(b9), Cm, F7(b9), BbMaj7, E7(b9), AMaj7, Am7, D7, Gm, C7, BbMaj7, Em7, FMaj7, D7(b9), Gm7, Dm



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