

# 20 POSH DUETS

by Brian E. Lynn

1.

(1985)

Allegretto  $\text{♩} = 104$

swing *mf* *f*

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some triplet markings. Dynamics include *mf* and *f*.

*mf* *f*

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and dynamics, including *mf* and *f*.

*f*

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and dynamics, including *f*.

*f*

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and dynamics, including *f*.

*sim.* *mp* *sim.* *mp*

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and dynamics, including *sim.* and *mp*.

*mp*

The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and dynamics, including *mp*.



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4.

$\text{♩} = 104$

*p* *mp* *mf* *p* *mf* *mf* *f* *f* *mf* *f* *mf* *p* *pp* *poco rit.* *pp* *poco rit.*

5.

$\text{♩} = 126$

swing *mp*

*mp* *f* *mf*

# 12.

Allegro assai

$\text{♩} = 144$   
swing *f*

*mf*  
*f*

*p*  
*p*

*f* *mp*  
*f* *mp*

*f*



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17.

Comodo

$\text{♩} = 80$

(straight) *f non stacc.*



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20.

**Andante**  
♩ = 66  
*legato e dolce mp*

*mp*

*f*

*f*

*mp*

*f*

*p* *mf*

*rit.*



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