

BB Trumpet

to Kevin Brown

3

All Will Be Well

(AR HYD Y NOS)

Traditional Welsh melody, c. 1784
arranged by ED CHILDS

Gently and quietly (♩ = ± 76)

The musical score is written for BB Trumpet in 4/4 time. It begins with a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 through 5. The tempo is marked 'Gently and quietly' with a quarter note equal to approximately 76 beats per minute. The initial dynamics are *mp* and *legato*. The score continues with measures 6 through 47, featuring various dynamics including *mp*, *p*, *mf*, and *a tempo*. A large diagonal watermark 'www.hickey5.com' is overlaid across the middle of the page. The score concludes with a *rit* (ritardando) marking at the end of measure 47.

1 2 *mp* *legato*

6

11

16 *p*

23 *mp*

29 *a tempo* *mf* *mp*

36

41 *mf*

47 *a tempo* *mp* *rit*



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Bb Trumpet

to Mike Rice

Be Thou, My Vision

(SLANE)

Traditional Irish melody
arranged by ED CHILDS

Gently flowing ($\text{♩} = \pm 88$)

mf legato

1 4

9

14

18

26

mf

30

mf

34

39

mf

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Bb Trumpet

to Ron Smedley

Blessed Assurance

(ASSURANCE)

Phoebe P. Knapp
arranged by ED CHILDSWith a gentle swing ($\text{♩} = \pm 96$)

The musical score is written for Bb Trumpet in 3/8 time. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/8 time signature. The tempo/mood is 'With a gentle swing' at approximately 96 beats per minute. The score consists of several staves of music. The first staff starts with a measure rest, followed by a triplet of eighth notes, then a measure rest, and continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. A repeat sign with first and second endings is used. The score includes measure numbers 1, 7, 11, 15, 19, 24, 28, and 34. At measure 19, there is a section labeled 'To CODA' with a double bar line and a repeat sign. At measure 24, there is an optional section labeled 'opt. 8va' with a dashed line. At measure 34, there is a section labeled 'CODA' with a double bar line and a repeat sign. A watermark 'www.hickeys.com' is diagonally across the score. The word 'Strc' is written at the end of the 19th measure.


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Bb Trumpet

to Robert G. Feller

He Leadeth Me

William B. Bradbury
arranged by ED CHILDS

1 With freedom ($\text{♩} = \pm 76$)

3

mf

9

15

21

27

3

f

5

34

38

43

49

The musical score is written for Bb Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'With freedom' with a note value of 1/4 equal to approximately 76 beats per minute. The score consists of nine staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The dynamic is marked *mf*. The second staff continues the melody. The third staff has a measure rest followed by a 5/4 time signature change. The fourth staff continues the melody. The fifth staff starts with a triplet of eighth notes, followed by a 5/4 time signature change, and then a 5-measure rest. The dynamic is marked *f*. The sixth staff continues the melody. The seventh staff has a 6-measure rest. The eighth staff continues the melody. The ninth staff continues the melody. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

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Bb Trumpet

11

to Randy Budnikas

Leaning on the Everlasting Arms

(SHOWALTER)

Anthony J. Showalter
arranged by ED CHILDS

With quiet confidence ($\text{♩} = \pm 88$)

mf

9

15

21 *mp*

31 *mp* *mf*

37 **Boldly**
f

43

49 *rit.*

56 *mf*



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Bb Trumpet

to Len Montgomery

Like a River Glorious

(WYE VALLEY)

James Mountain
arranged by ED CHILDS

Gently flowing ($\text{♩} = \pm 54$)

mf legato

stronger
f

rit.

mf a ter


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Bb Trumpet

to Doug Risser

The Lord's My Shepherd

(BROTHER JAMES' AIR)

James L. Bain, 19th c.
arranged by ED CHILDSEasily ($\text{♩} = \pm 88$)

3

mf legato

8

13

20

26

33

mp

39

cresc.

45

//

f rit. a terr

53

60

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to Robert P. Richards

There is a Balm in Gilead

(BALM IN GILEAD)

Afro-American Spiritual
arranged by ED CHILDSWith a lazy feeling ($\text{♩} = \pm 66$)

mf

6

5

10

3

15

3

22

26

32

3

39

ad lib.

45

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