

3 virtuoso Flamenco Studies

3 virtuose Flamenco-Studien

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*1950

I

Improvisando – Flamenco – a piacere

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several measures, with measure numbers 3, 6, 8, 11, 14, and 17 indicated at the start of their respective lines. The score includes various dynamic markings: *ff* (fortissimo) at measures 1 and 9, *f* (forte) at measure 5, *pp* (pianissimo) at measure 8, and *mp* (mezzo-piano) at measure 11. Performance instructions include *Lento* (slow) at measure 3, *accel.* (accelerando) at measure 5, and *Tempo rubato* (ad libitum) at measure 11. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex phrasing with slurs and ties.



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II

Quasi Toña y Sequiriya

Largo

6

11

15

18

21

24

pp

p

mf

f

mf

accel.

rit.

ff

mf

mf



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III

à la Rumba gitana

Musical score for "à la Rumba gitana" in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 with a fortissimo (*ff*) dynamic. The third staff starts at measure 9 with a piano (*p*) dynamic. The fourth staff starts at measure 12. The fifth staff starts at measure 14 with a forte (*f*) dynamic and a "molto" marking. The sixth staff starts at measure 16. The final staff starts at measure 18 with a piano (*p*) dynamic and an "a tempo" marking. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various dynamics and articulations.



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