

TWO INVOCATIONS

for Trombone and Organ

TROMBONE

I

PETR EBEN
(b.1929)

Moderato (♩ = 104)

12 ① 14 ② 2

mp

③

Detailed description: This block contains the first two staves of the Trombone part. The first staff shows measures 12 and 14, with a circled 1 above measure 12 and a circled 2 above measure 14. The second staff shows measure 2, with a circled 3 above it. The music is in 3/4 time and features a melodic line with slurs and accents. The dynamic marking *mp* is placed below the first staff.

④ Allegretto (♩ = 120)

5 3

mf

p

poco a poco stringend

Detailed description: This block contains the third and fourth staves of the Trombone part. The third staff shows measures 5 and 3, with circled 5 and 3 above them. The music is in 3/4 time and features a melodic line with slurs and accents. The dynamic marking *mf* is placed below the third staff, and *p* is placed below the fourth staff. The instruction *poco a poco stringend* is written above the fourth staff.

Detailed description: This block shows the continuation of the musical notation from the previous block, specifically measures 5 and 3, with various accidentals and slurs.

mf

Detailed description: This block shows the continuation of the musical notation from the previous block, specifically measures 5 and 3, with various accidentals and slurs. The dynamic marking *mf* is placed below the staff.

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⑧

poco f

Detailed description: This block shows measure 8 of the Trombone part, with a circled 8 above it. The music is in 4/4 time and features a melodic line with slurs and accents. The dynamic marking *poco f* is placed below the staff.

Detailed description: This block shows the continuation of the musical notation from the previous block, specifically measure 8, with various accidentals and slurs.

⑨

Detailed description: This block shows measure 9 of the Trombone part, with a circled 9 above it. The music is in 4/4 time and features a melodic line with slurs and accents.

Detailed description: This block shows the continuation of the musical notation from the previous block, specifically measure 9, with various accidentals and slurs.



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II

