

Degré : Débutant

Durée : 3mn 15s

Trombone : Yves BORDÈRES

Piano : Jérôme NAULAIS

RÉCRÉATION ET RONDE

pour trombone et piano

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MÊME PARTIELLE
ÉLOI DU 11 Mars 1957
CONSTITUTION DU DROIT DE RÉPLICATION
Code Penal Art. 421

Yves BORDÈRES
et Jérôme NAULAIS

TROMBONE

- RÉCRÉATION - Andante ♩ = 92

Musical score for 'RÉCRÉATION' in bass clef, common time (C), with a tempo of Andante (♩ = 92). The score consists of five staves. The first staff begins with a dynamic of *mf* and the instruction 'énergique'. The second staff has dynamics of *mp* 'soutenu' and *mf*. The third staff is marked *mp* 'soutenu'. The fourth staff is marked *mp*. The fifth staff is marked *mf* and includes a 'Rall.' marking. The piece concludes with a double bar line and a final measure marked with a '2'.

- RONDE - Moderato ♩ = 108

Musical score for 'RONDE' in bass clef, 3/4 time, with a tempo of Moderato (♩ = 108). The score consists of three staves. The first staff begins with a dynamic of *mf* and the instruction 'léger'. The second staff is marked *mf*. The third staff is marked *mf*. The piece concludes with a double bar line and a final measure marked with a '2'.



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OUVRAGE PROTÉGÉ
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MÊME PARTIELLE
(Loi du 11 mars 1957)
constituant CONTREFAÇON
(Code Pénal Art. 429)

Trombone : Yves BORDÈRES

Piano : Jérôme NAULAIS

Yves BORDÈRES
et JÉRÔME NAULAIS

-RÉCRÉATION -

Andante ♩ = 92

The musical score is written for Trombone and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of 'Andante' and a quarter note equal to 92 beats per minute. The piano part starts with a melody in the right hand and a bass line in the left hand, both marked with a dynamic of *mf*. The trombone part enters with a melodic line marked *mf* énergique. The second system continues the development, with the piano part reaching a dynamic of *f* and the trombone part marked *mp* soutenu. The third system concludes the piece with the piano part marked *mf* and the trombone part also marked *mf*. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.