

CANADIAN BRASS BLUES

TRUMPET

Moderately

Bill Boyd

Musical notation for the trumpet part of 'Canadian Brass Blues'. It consists of three staves of music in 4/4 time, key of D major. The first staff starts with a double bar line and a '2' above it, followed by a measure of rest. The second staff begins with a dynamic marking of *f* and contains measures 2 through 5. The third staff contains measures 6 through 9. The notation includes various note values, rests, and accents.

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YANKEE DOODLE

Moderately

Musical notation for the trumpet part of 'Yankee Doodle'. It consists of four staves of music in 2/4 time, key of D major. The first staff starts with a double bar line and a '4' above it, followed by a measure of rest. The second staff begins with a dynamic marking of *mf* and the word 'lightly'. The third staff contains measures 8 through 12. The fourth staff contains measures 13 through 17. The fifth staff contains measures 18 through 21. The notation includes various note values, rests, and accents.



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17

22

mf

rit.

AMAZING GRACE

Words by John Newton
Traditional American melody

Moderately

3

mf legato

9

15

mp

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THE

Moderately

9

15



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MARINE'S HYMN

Words by unknown marine (1847)
Music by Jacques Offenbach

Brightly

3

mf

9

18

28

f

Detailed description: This block contains the musical score for 'MARINE'S HYMN'. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff. The dynamic marking 'mf' (mezzo-forte) is placed below the staff. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a dynamic marking of 'f' (forte) and concludes the piece with a double bar line.

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TAKE ME OUT TO THE BAL

Moderately

2

7

14

21

28

Detailed description: This block contains the musical score for 'TAKE ME OUT TO THE BAL'. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a pair of eighth notes marked with a '2' above the staff. The dynamic marking 'mf' (mezzo-forte) is placed below the staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.



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