

Introduction

The compact disc and book included in this package are designed to provide instrumentalists of all ages an opportunity to play duets in a variety of jazz styles. **10 EASY JAZZ DUETS** is published for the following instruments:

| | |
|-------------------|---|
| C Edition | Flute, Guitar, Violin, Vibraharp, Piano |
| B \flat Edition | Trumpet, Tenor/Soprano Sax, Clarinet |
| E \flat Edition | Alto Sax, Baritone Sax |
| Bass Clef Edition | Trombone, Acoustic/Electric Bass |

A compact disc is included, making it possible for any individual to play the duets alone. Sections for improvising with a rhythm section are also provided. Chord symbols are provided for those who wish to improvise, and the CD includes a section for that purpose. The chord progressions have been patterned after the Blues and standard songs like HONEYSUCKLE ROSE, DOXY, FLY ME TO THE MOON, 'S WONDERFUL, SOMEDAY MY PRINCE WILL COME, and STRIKE UP THE BAND. One of the duets is based on inspiration from a Duke Ellington composition entitled DELTA SERENADE. The format after each tune suggests a form to use with the CD.

For performance or practice, a live jazz rhythm section (Piano, Bass, Drums, Guitar) can also be used with the book. These players should read the chord symbols in the C and Bass Clef editions.

These books are written in compatible keys so that any duet combination is possible. For example, an Alto Sax player and a Trombone player can play a duet together if the Alto plays the top line in the E \flat book and the Trombone plays the same piece using the bottom line in the Bass Clef book.

The music in this text offers a variety of uses and combinations. It is helpful to use the duets as a graduated study method with teacher supervision.

The C. T. Calypso

JOHN LaPORTA

CALYPSO
M.M. ♩ = 120

System 1: Treble and Bass clefs. Chords: A, D.

System 2: Treble and Bass clefs. Chords: A, E7, A, D, E7.

System 3: Treble and Bass clefs. Chords: A, F#m7, Bm7, E7, Am7. Measure 17 is circled.

System 4: Treble and Bass clefs. Chords: Gmaj7, Em7(b5), A7(b5).

System 5: Treble and Bass clefs. Chord: Cmaj7.

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D A E7 FINE A (NO X, SOLO BREAK) FINE

12 IMPROVISING CHORDS (5)

A D A E7 A D E7

13

A D A E7 A

17

Am7 D7 Gmaj7 Dm7

25

A

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Wallerin' Around

MODERATE SWING
M.M. ♩ = 144

JOHN LaPORTA

Em7 A7 Em7 A7 Em7 A7 Em7 A7

System 1: Two staves of music. Staff A (treble clef) and Staff B (bass clef). Chords Em7 and A7 are indicated above the staves. The music is in 4/4 time with a moderate swing feel.

D Bm7 Em7 A7

1. D Em7 A7

System 2: Two staves of music. Chords D, Bm7, Em7, and A7 are indicated above the staves. A first ending bracket labeled '1.' spans the final two measures.

2. D

37 D7

System 3: Two staves of music. Chords D and D7 are indicated above the staves. A second ending bracket labeled '2.' spans the first two measures. A measure number '37' is shown in a box above the staff.

Gmaj7 E7

System 4: Two staves of music. Chords Gmaj7 and E7 are indicated above the staves.

Em7 Fm7

System 5: Two staves of music. Chords Em7 and Fm7 are indicated above the staves.



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