

Escape to the Center

Dana Wilson

1 Dry, metallic $\text{♩} = 108$ 2 3 4 5

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

6 7 8 9

Sop.

Alto

Ten.

Bari.

10 11 12

Sop.

Alto

Ten.

Bari.

13 14 15

Sop.

Alto

Ten.

Bari.



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91

92 tiny bell tones--non vib.

93 (vib.)

Sop.

sub *pp* *p*

Alto

sub *pp* *p*

Ten.

sub *pp* *p*

Bari.

(vib.) *p*

94

95

tempo primo ♩ = 108

96

Sop.

f

Alto

f

Ten.

f

Bari.

f

102 *so(o)raucous:* *f* 103 104

Sop. *f* 6

Alto *mf*

Ten. *mf*

Bari. *mf*

105 106 107

Sop.

Alto

Ten.

Bari.



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